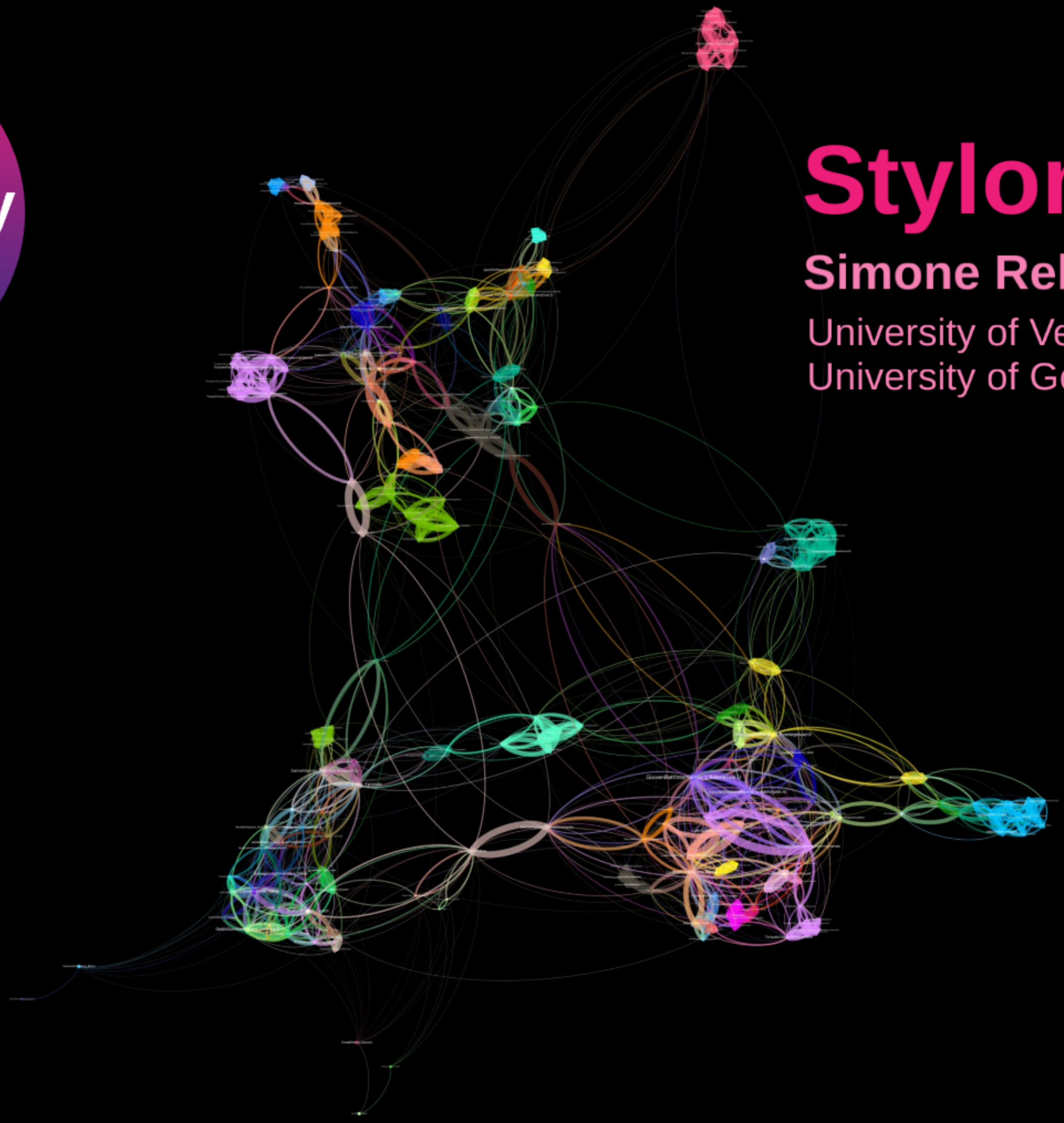
Stylometry

Authorship Attribution

Network Analysis



Stylometry

Simone Rebora

University of Verona
University of Göttingen

Stylometry

=

"measuring style"

The Origins

The Revolution

The Origins

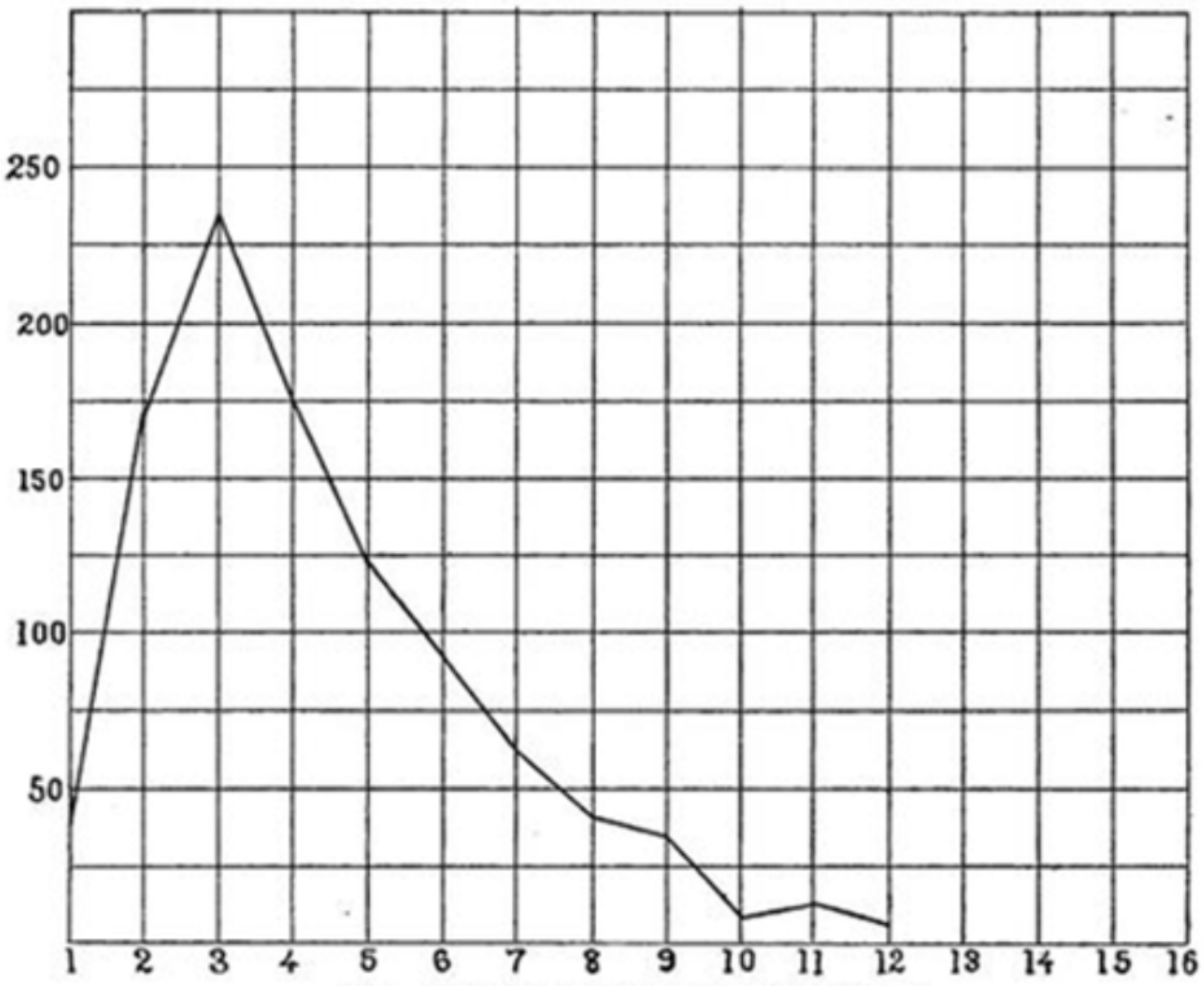
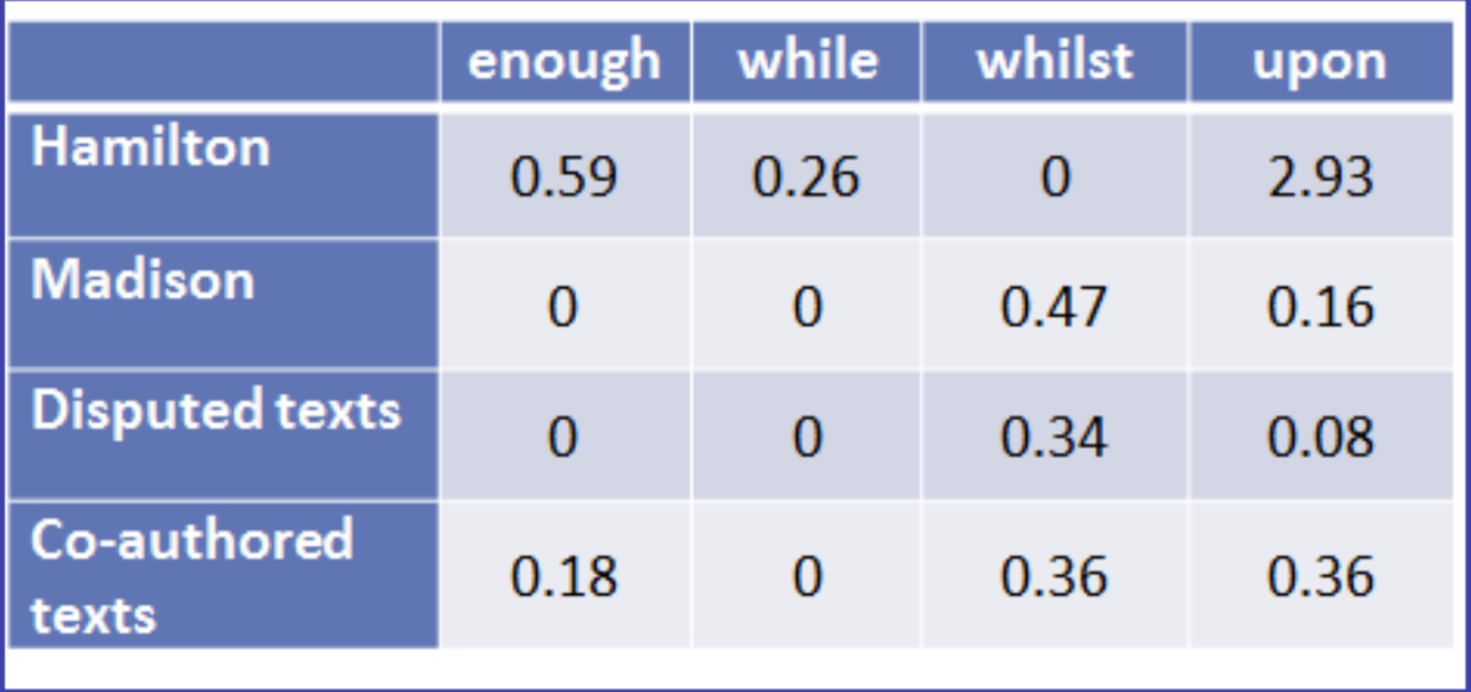


FIG. 1. — FIRST ONE THOUSAND WORDS IN 'OLIVER TWIST.'

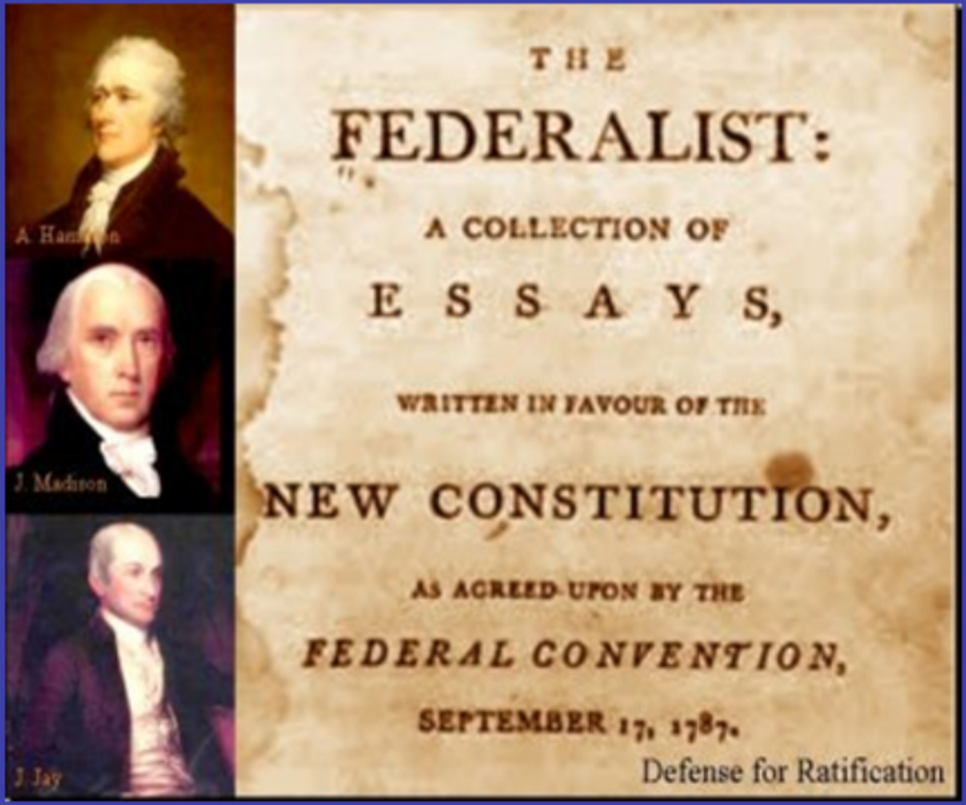
Mendenhall, T. C. (1887). "The Characteristic Curves of Composition". Science. IX (214): 237–248

A history of successes...

- 3 authors (A. Hamilton, J. Madison, J. Jay)
- 85 articles and essays written in 1787-1788, under the pseydonym “Publius”
- frequency of 165 words (mainly functional)



	enough	while	whilst	upon
Hamilton	0.59	0.26	0	2.93
Madison	0	0	0.47	0.16
Disputed texts	0	0	0.34	0.08
Co-authored texts	0.18	0	0.36	0.36



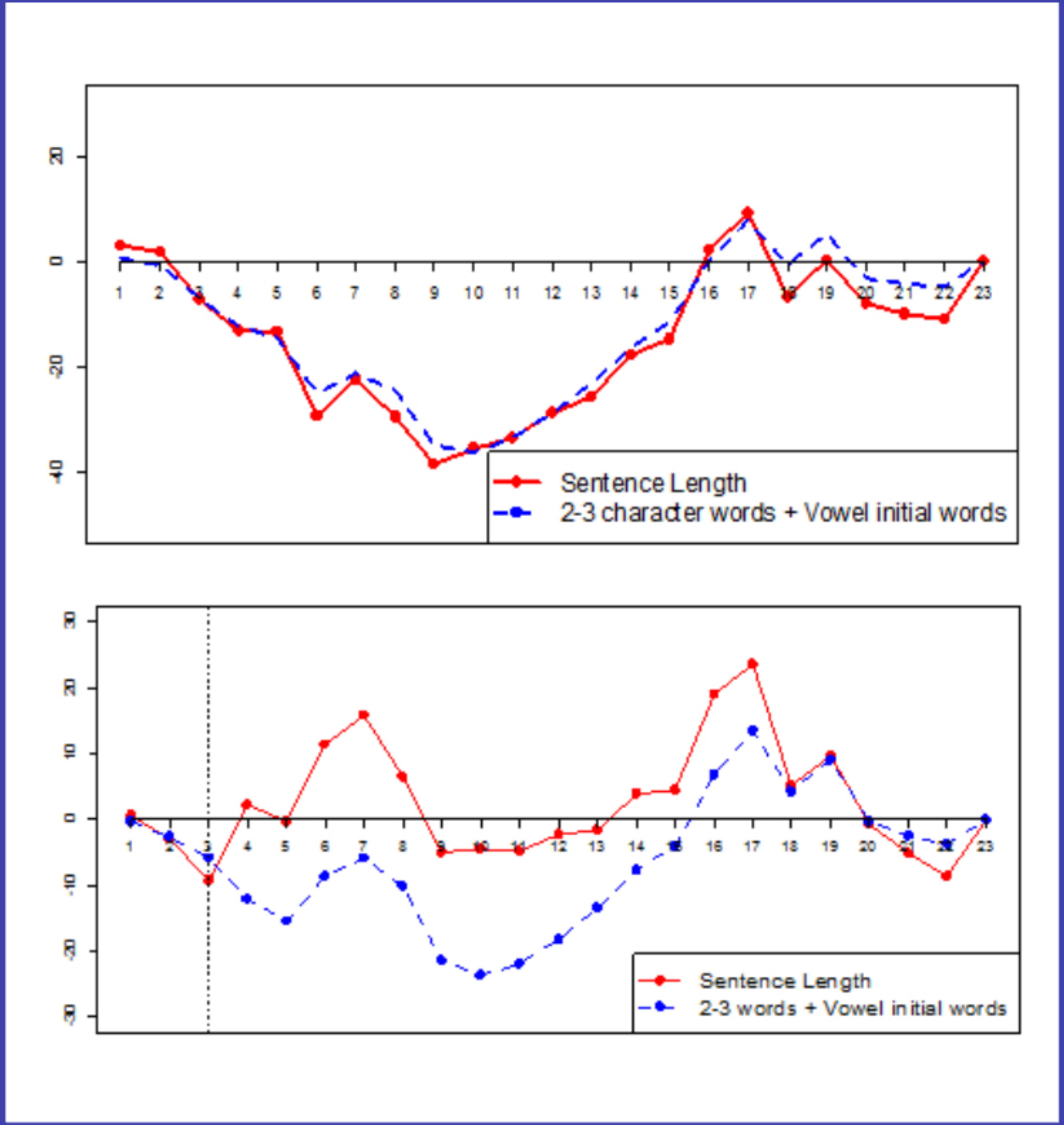
THE
FEDERALIST:
A COLLECTION OF
ESSAYS,
WRITTEN IN FAVOUR OF THE
NEW CONSTITUTION,
AS AGREED UPON BY THE
FEDERAL CONVENTION,
SEPTEMBER 17, 1787.

Mosteller & Wallace (1964)

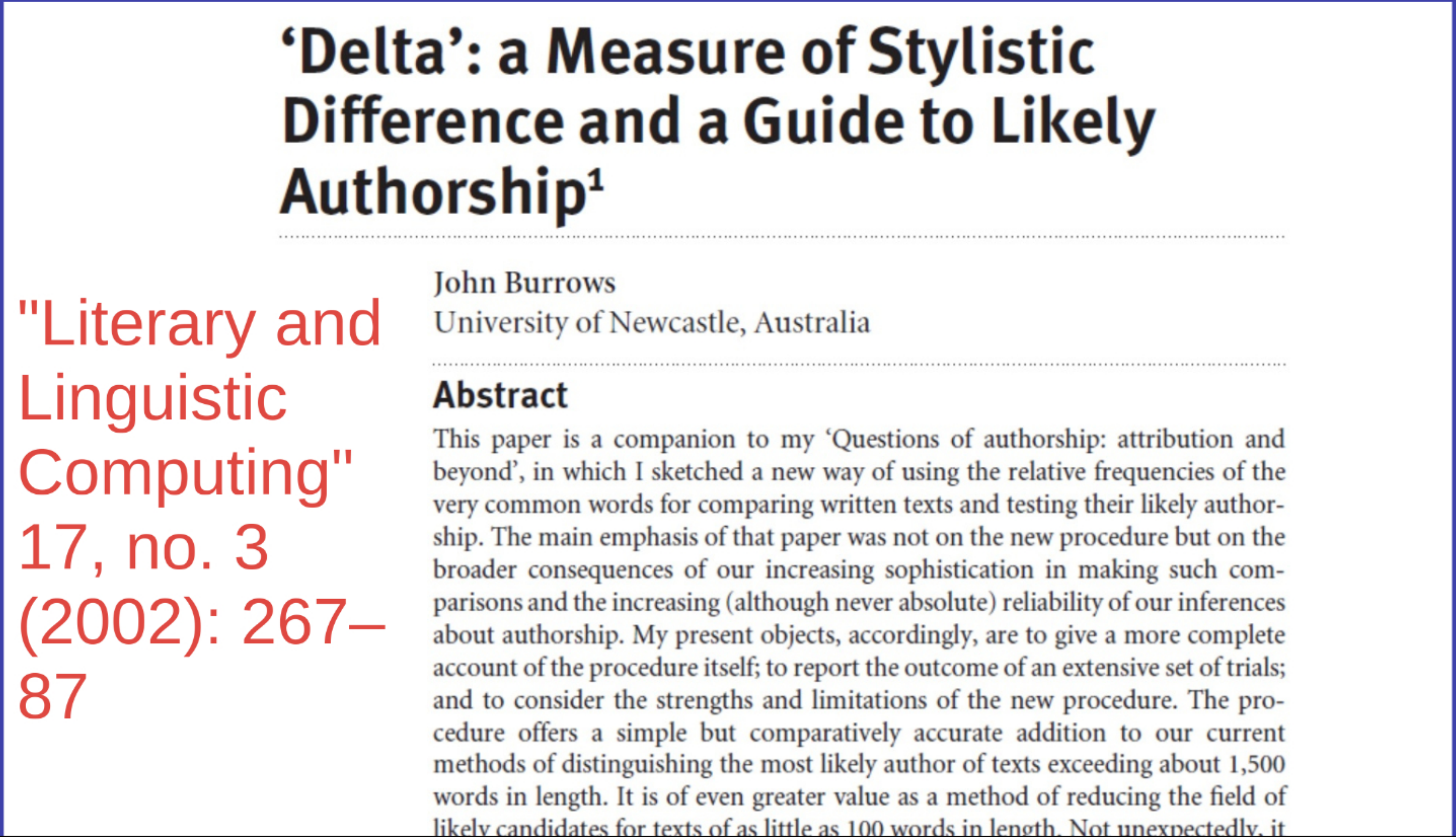
...and Epic Failures

- Andrew Morton in the early ‘60 adapted Cumulative Sum – CUSUM or QSUM (a method which originally was used in the industrial quality control) to be used in texts.
- BBC live show (1993)

  Documents of convicted criminals were attributed to … the Secretary of State for Justice!!!



The Revolution



‘Delta’: a Measure of Stylistic Difference and a Guide to Likely Authorship[1]

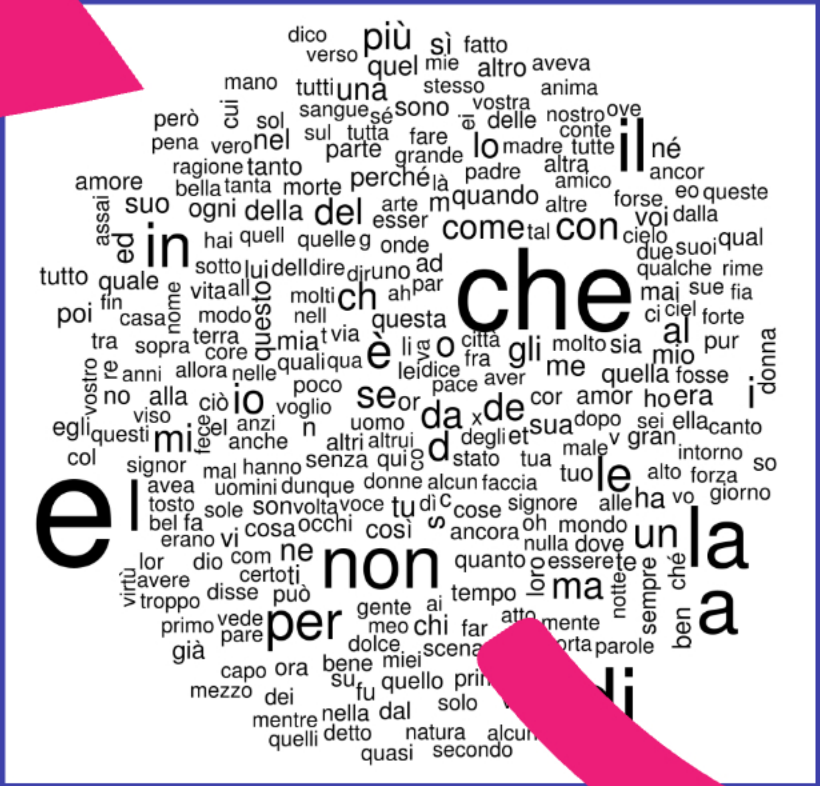
John Burrows
University of Newcastle, Australia

"Literary and Linguistic Computing" 17, no. 3 (2002): 267–87

Abstract

This paper is a companion to my ‘Questions of authorship: attribution and beyond’, in which I sketched a new way of using the relative frequencies of the very common words for comparing written texts and testing their likely authorship. The main emphasis of that paper was not on the new procedure but on the broader consequences of our increasing sophistication in making such comparisons and the increasing (although never absolute) reliability of our inferences about authorship. My present objects, accordingly, are to give a more complete account of the procedure itself; to report the outcome of an extensive set of trials; and to consider the strengths and limitations of the new procedure. The procedure offers a simple but comparatively accurate addition to our current methods of distinguishing the most likely author of texts exceeding about 1,500 words in length. It is of even greater value as a method of reducing the field of likely candidates for texts of as little as 100 words in length. Not unexpectedly, it

Delta Distance



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7. non
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15. è
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20. d
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1. e
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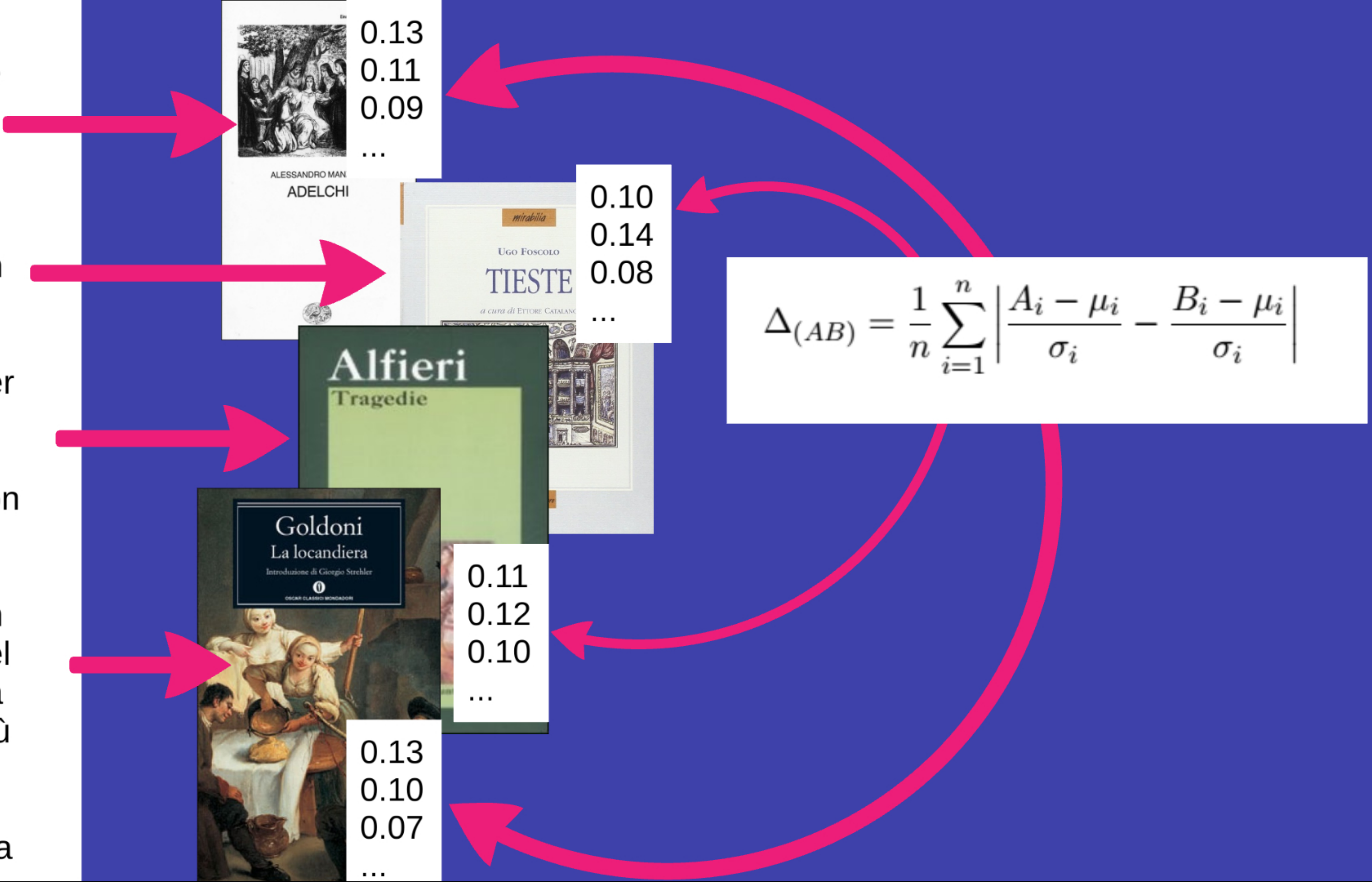

0.13
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...

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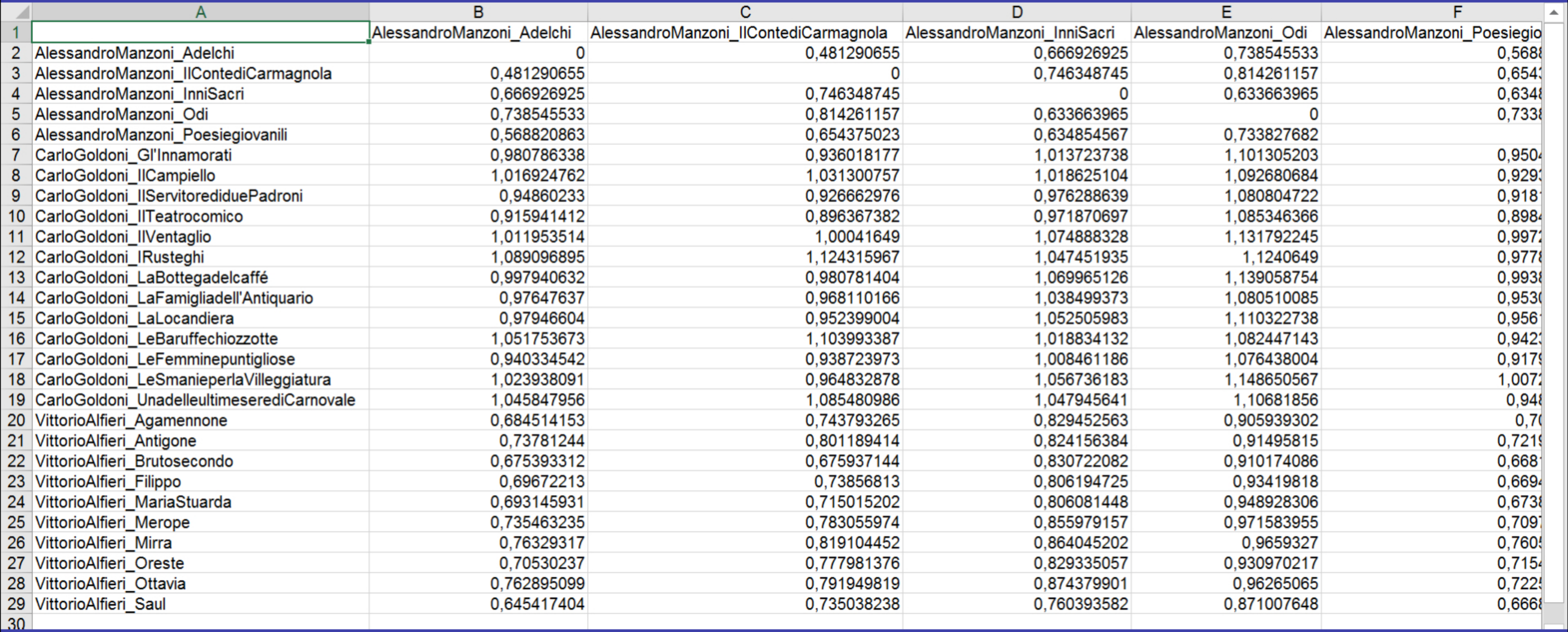
0.08
...

0.11
0.12
0.10
...

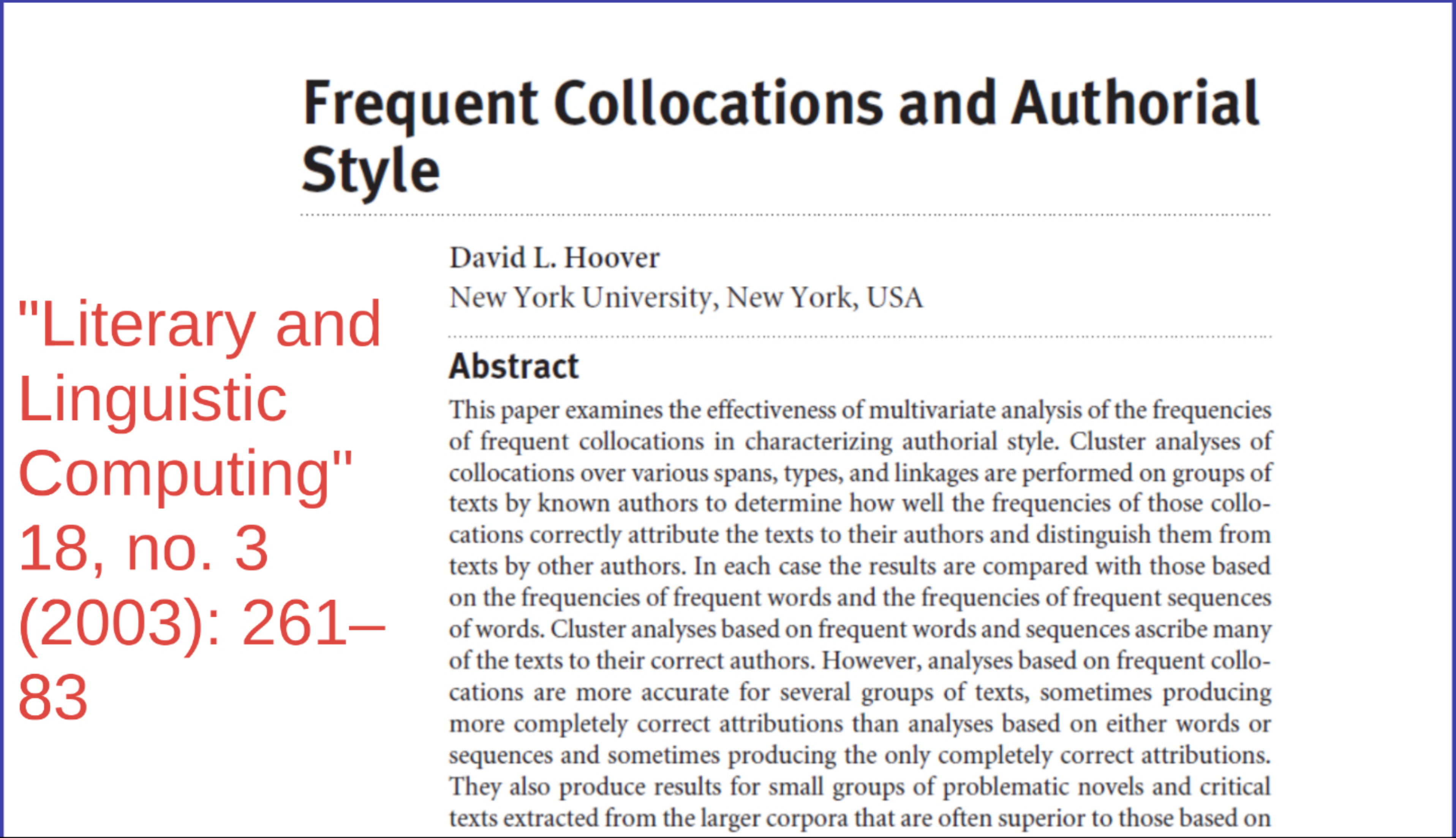
0.13
0.10
0.07
...

$$\Delta_{(AB)} = \frac{1}{n}\sum_{i=1}^{n}\left|\frac{A_i-\mu_i}{\sigma_i} - \frac{B_i-\mu_i}{\sigma_i}\right|$$



	A	B	C	D	E	F
1		AlessandroManzoni_Adelchi	AlessandroManzoni_IlContediCarmagnola	AlessandroManzoni_InniSacri	AlessandroManzoni_Odi	AlessandroManzoni_Poesiegio
2	AlessandroManzoni_Adelchi	0	0,481290655	0,666926925	0,738545533	0,5688
3	AlessandroManzoni_IlContediCarmagnola	0,481290655	0	0,746348745	0,814261157	0,6543
4	AlessandroManzoni_InniSacri	0,666926925	0,746348745	0	0,633663965	0,6348
5	AlessandroManzoni_Odi	0,738545533	0,814261157	0,633663965	0	0,7338
6	AlessandroManzoni_Poesiegiovanili	0,568820863	0,654375023	0,634854567	0,733827682	
7	CarloGoldoni_Gl'Innamorati	0,980786338	0,936018177	1,013723738	1,101305203	0,9504
8	CarloGoldoni_IlCampiello	1,016924762	1,031300757	1,018625104	1,092680684	0,9293
9	CarloGoldoni_IlServitorediduePadroni	0,94860233	0,926662976	0,976288639	1,080804722	0,9181
10	CarloGoldoni_IlTeatrocomico	0,915941412	0,896367382	0,971870697	1,085346366	0,8984
11	CarloGoldoni_IlVentaglio	1,011953514	1,00041649	1,074888328	1,131792245	0,9972
12	CarloGoldoni_IRusteghi	1,089096895	1,124315967	1,047451935	1,1240649	0,9778
13	CarloGoldoni_LaBottegadelcaffé	0,997940632	0,980781404	1,069965126	1,139058754	0,9938
14	CarloGoldoni_LaFamigliadell'Antiquario	0,97647637	0,968110166	1,038499373	1,080510085	0,9530
15	CarloGoldoni_LaLocandiera	0,97946604	0,952399004	1,052505983	1,110322738	0,9561
16	CarloGoldoni_LeBaruffechiozzotte	1,051753673	1,103993387	1,018834132	1,082447143	0,9423
17	CarloGoldoni_LeFemminepuntigliose	0,940334542	0,938723973	1,008461186	1,076438004	0,9179
18	CarloGoldoni_LeSmanieperlaVilleggiatura	1,023938091	0,964832878	1,056736183	1,148650567	1,0072
19	CarloGoldoni_UnadelleultimeserediCarnovale	1,045847956	1,085480986	1,047945641	1,10681856	0,948
20	VittorioAlfieri_Agamennone	0,684514153	0,743793265	0,829452563	0,905939302	0,70
21	VittorioAlfieri_Antigone	0,73781244	0,801189414	0,824156384	0,91495815	0,7219
22	VittorioAlfieri_Brutosecondo	0,675393312	0,675937144	0,830722082	0,910174086	0,6681
23	VittorioAlfieri_Filippo	0,69672213	0,73856813	0,806194725	0,93419818	0,6694
24	VittorioAlfieri_MariaStuarda	0,693145931	0,715015202	0,806081448	0,948928306	0,6738
25	VittorioAlfieri_Merope	0,735463235	0,783055974	0,855979157	0,971583955	0,7097
26	VittorioAlfieri_Mirra	0,76329317	0,819104452	0,864045202	0,9659327	0,7605
27	VittorioAlfieri_Oreste	0,70530237	0,777981376	0,829335057	0,930970217	0,7154
28	VittorioAlfieri_Ottavia	0,762895099	0,791949819	0,874379901	0,96265065	0,7225
29	VittorioAlfieri_Saul	0,645417404	0,735038238	0,760393582	0,871007648	0,6668
30						

Dendrograms



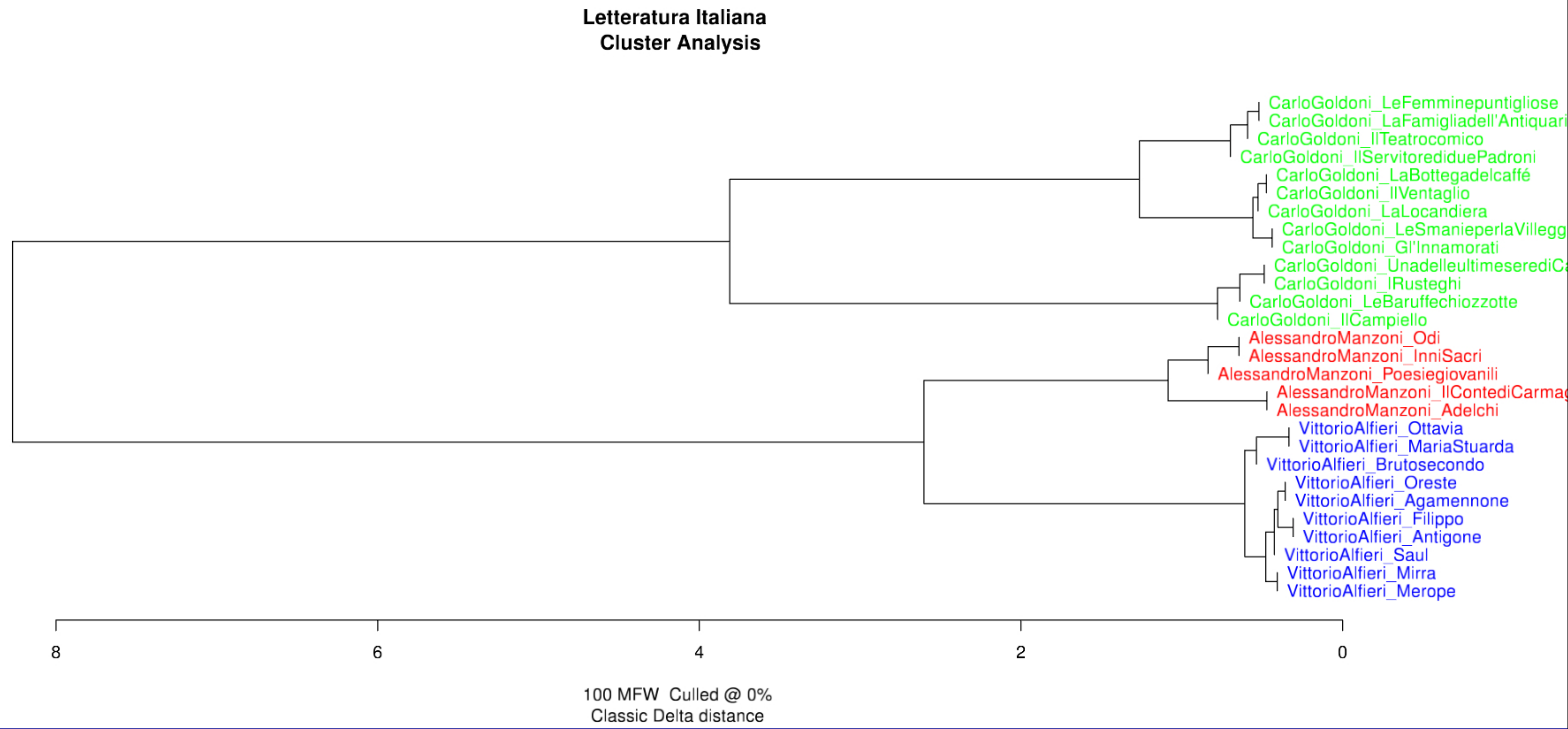
Frequent Collocations and Authorial Style

David L. Hoover
New York University, New York, USA

Abstract

This paper examines the effectiveness of multivariate analysis of the frequencies of frequent collocations in characterizing authorial style. Cluster analyses of collocations over various spans, types, and linkages are performed on groups of texts by known authors to determine how well the frequencies of those collocations correctly attribute the texts to their authors and distinguish them from texts by other authors. In each case the results are compared with those based on the frequencies of frequent words and the frequencies of frequent sequences of words. Cluster analyses based on frequent words and sequences ascribe many of the texts to their correct authors. However, analyses based on frequent collocations are more accurate for several groups of texts, sometimes producing more completely correct attributions than analyses based on either words or sequences and sometimes producing the only completely correct attributions. They also produce results for small groups of problematic novels and critical texts extracted from the larger corpora that are often superior to those based on

"Literary and Linguistic Computing" 18, no. 3 (2003): 261–83


Letteratura Italiana
Cluster Analysis
CarloGoldoni_LeFemminepuntigliose
CarloGoldoni_LaFamigliadell'Antiquari
CarloGoldoni_IlTeatrocomico
CarloGoldoni_IlServitorediduePadroni
CarloGoldoni_LaBottegadelcaffé
CarloGoldoni_IlVentaglio
CarloGoldoni_LaLocandiera
CarloGoldoni_LeSmanieperlaVillegg
CarloGoldoni_Gl'Innamorati
CarloGoldoni_UnadelleultimeserediCa
CarloGoldoni_IRusteghi
CarloGoldoni_LeBaruffechiozzotte
CarloGoldoni_IlCampiello
AlessandroManzoni_Odi
AlessandroManzoni_InniSacri
AlessandroManzoni_Poesiegiovanili
AlessandroManzoni_IlContediCarmag
AlessandroManzoni_Adelchi
VittorioAlfieri_Ottavia
VittorioAlfieri_MariaStuarda
VittorioAlfieri_Brutosecondo
VittorioAlfieri_Oreste
VittorioAlfieri_Agamennone
VittorioAlfieri_Filippo
VittorioAlfieri_Antigone
VittorioAlfieri_Saul
VittorioAlfieri_Mirra
VittorioAlfieri_Merope
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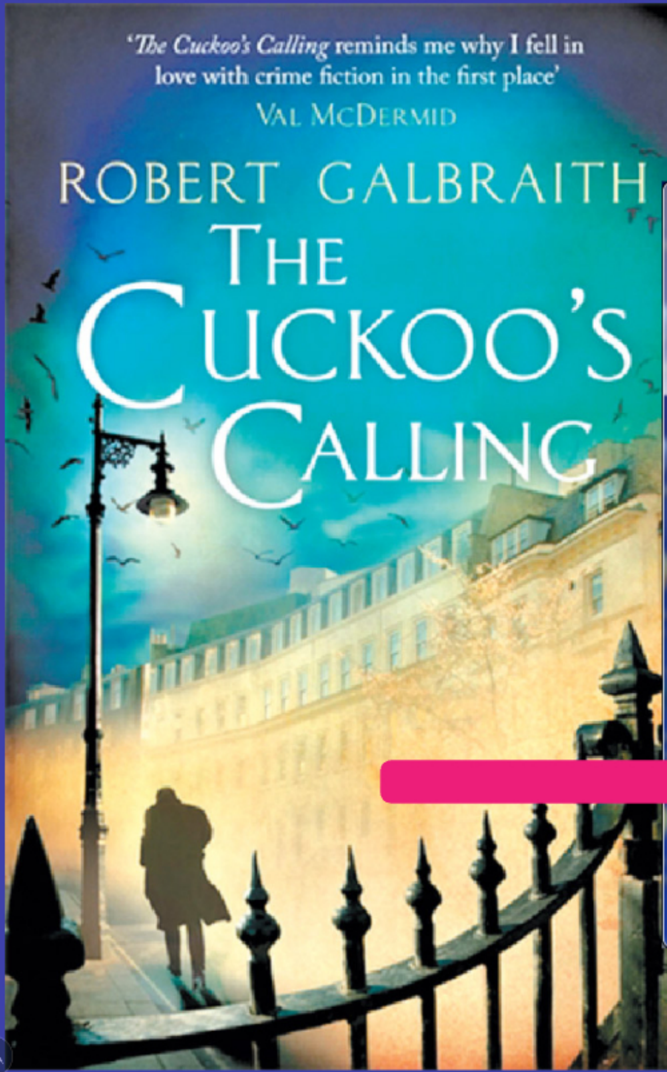
100 MFW Culled @ 0%
Classic Delta distance

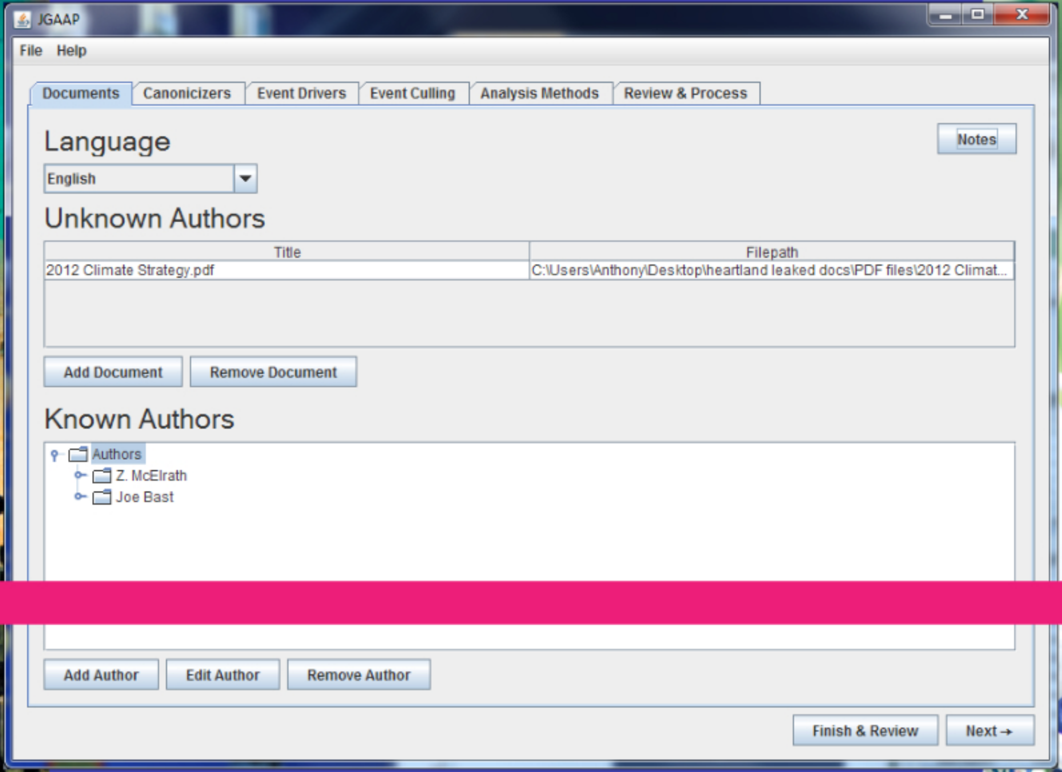
Authorship Attribution

Juola vs. Rowling

Musil Project (in Verona)

Juola vs. Rowling


'The Cuckoo's Calling reminds me why I fell in love with crime fiction in the first place'
Val McDermid
Robert Galbraith
The Cuckoo's Calling


JGAAP

File Help

Documents | Canonicizers | Event Drivers | Event Culling | Analysis Methods | Review & Process

Language

Notes

English

Unknown Authors

Title	Filepath
2012 Climate Strategy.pdf	C:\Users\Anthony\Desktop\heartland leaked docs\PDF files\2012 Climat...

Add Document | Remove Document

Known Authors

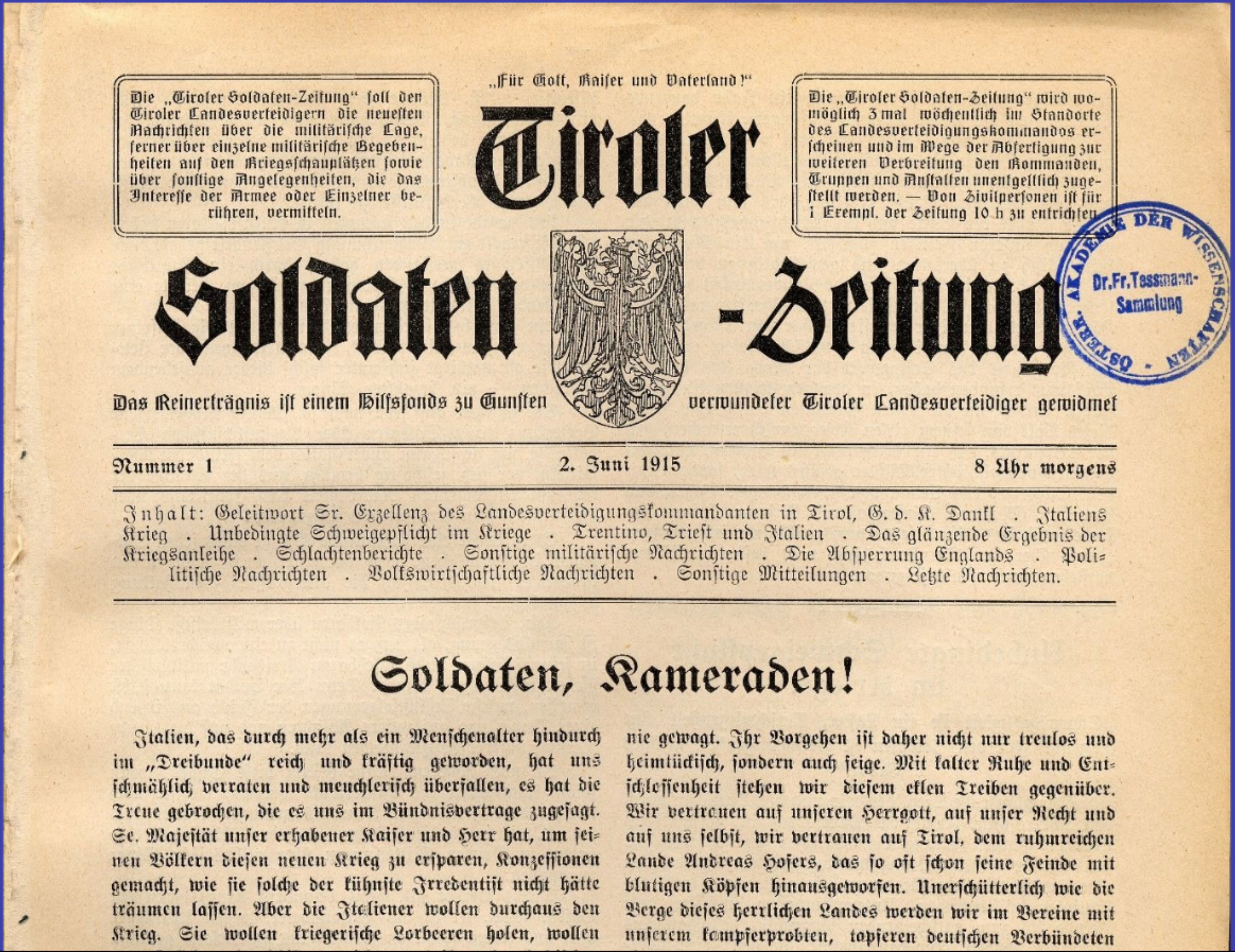
- Authors
  - Z. McElrath
  - Joe Bast

Add Author | Edit Author | Remove Author

Finish & Review | Next →

Photo by Daniel Ogren

Musil Project (in Verona)



„Für Gott, Kaiſer und Vaterland!“

Die „Tiroler Soldaten-Zeitung“ ſoll den Tiroler Landesverteidigern die neueſten Nachrichten über die militäriſche Lage, ferner über einzelne militäriſche Begebenheiten auf den Kriegsſchauplätzen ſowie über ſonſtige Angelegenheiten, die das Intereſſe der Armee oder Einzelner berühren, vermitteln.

Tiroler Soldaten-Zeitung

Die „Tiroler Soldaten-Zeitung“ wird womöglich 3 mal wöchentlich im Standorte des Landesverteidigungskommandos erſcheinen und im Wege der Abfertigung zur weiteren Verbreitung den Kommanden, Truppen und Anſtalten unentgeltlich zugeſtellt werden. — Von Zivilperſonen iſt für 1 Exempl. der Zeitung 10 h zu entrichten.

Das Reinerträgnis iſt einem Hilfsfonds zu Gunſten verwundeter Tiroler Landesverteidiger gewidmet

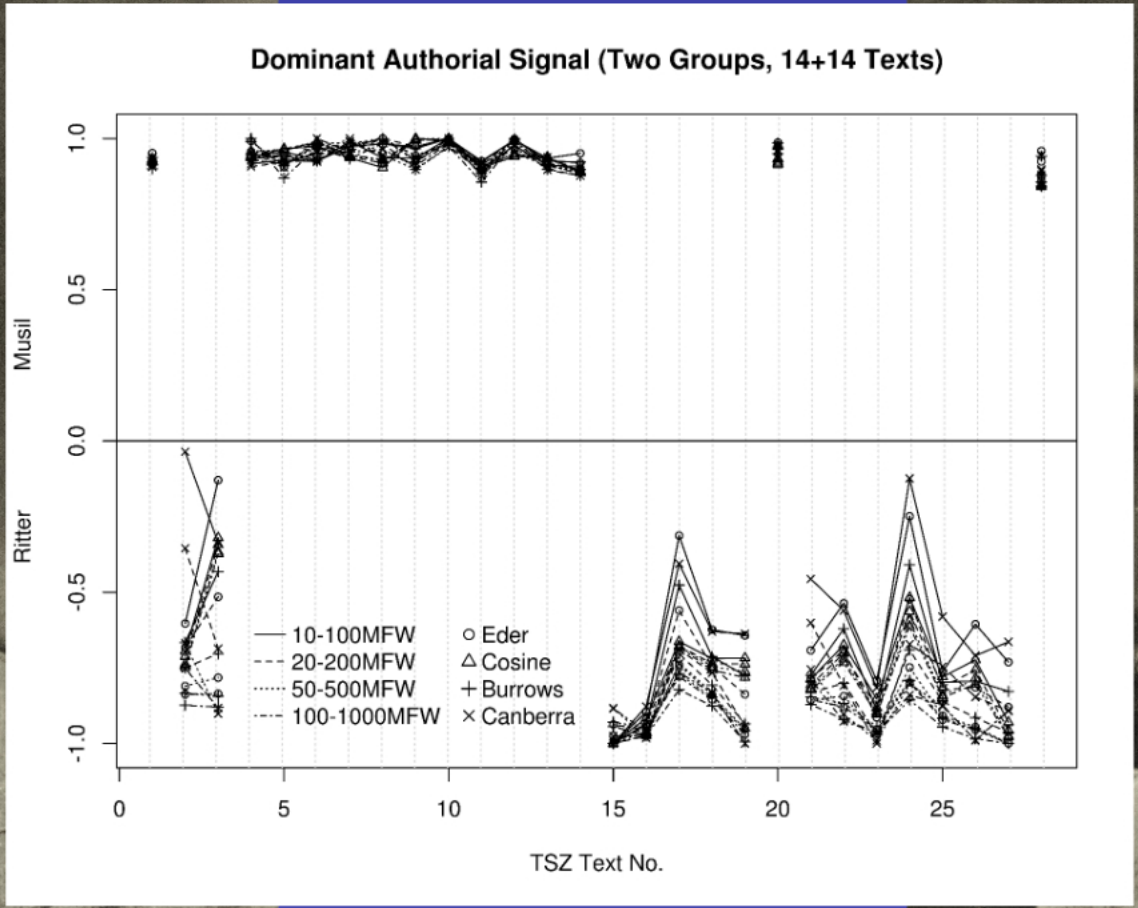
Nummer 1 2. Juni 1915 8 Uhr morgens

Soldaten, Kameraden!

Italien, das durch mehr als ein Menſchenalter hindurch im „Dreibunde“ reich und kräftig geworden, hat uns ſchmählich verraten und meuchleriſch überfallen, es hat die Treue gebrochen, die es uns im Bündnisvertrage zugeſagt. Se. Majeſtät unſer erhabener Kaiſer und Herr hat, um ſeinen Völkern dieſen neuen Krieg zu erſparen, Konzeſſionen gemacht, wie ſie ſolche der kühnſte Irredentiſt nicht hätte träumen laſſen. Aber die Italiener wollen durchaus den Krieg. Sie wollen kriegeriſche Lorbeeren holen, wollen

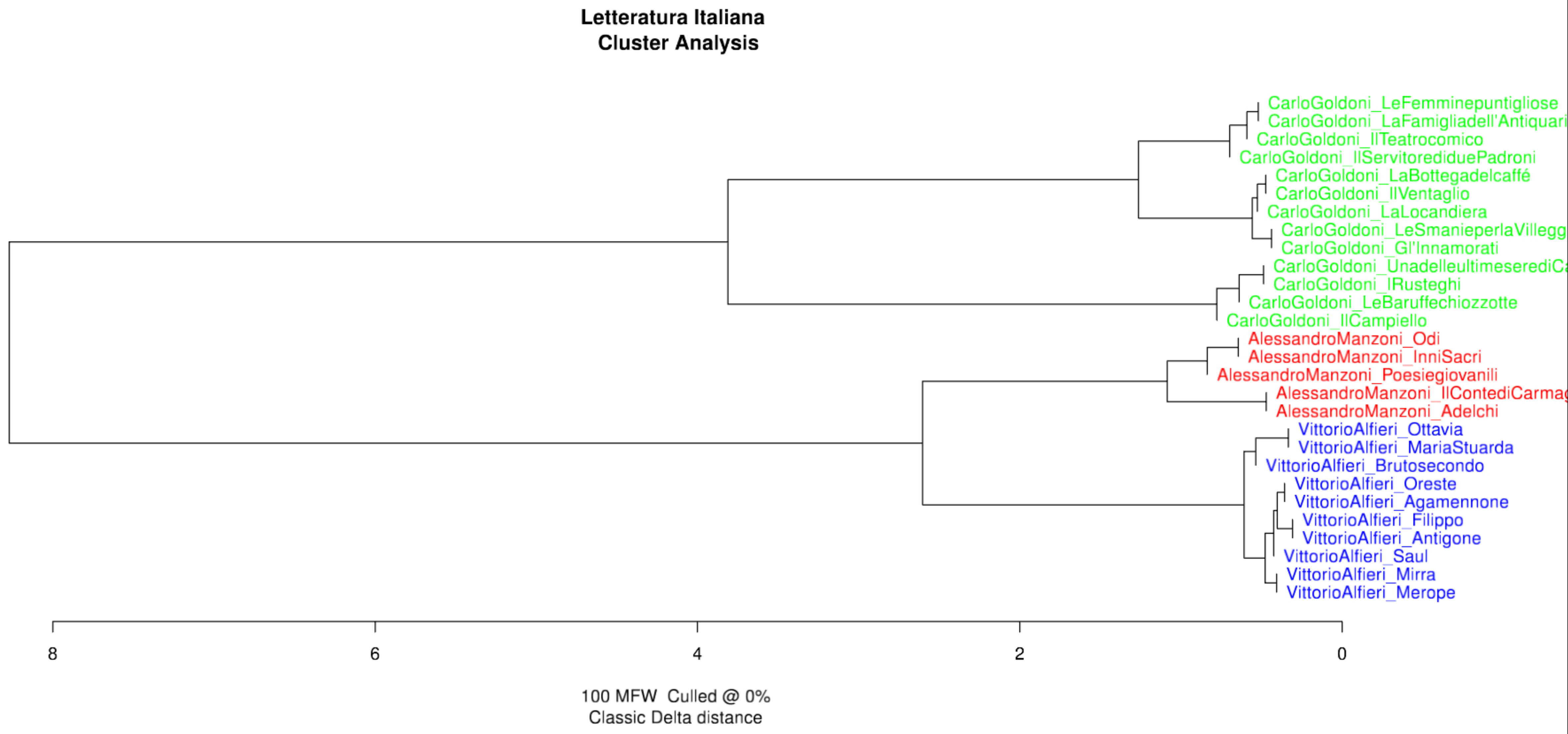
nie gewagt. Ihr Vorgehen iſt daher nicht nur treulos und heimtückiſch, ſondern auch feige. Mit kalter Ruhe und Entſchloſſenheit ſtehen wir dieſem eklen Treiben gegenüber. Wir vertrauen auf unſeren Herrgott, auf unſer Recht und auf uns ſelbſt, wir vertrauen auf Tirol, dem ruhmreichen Lande Andreas Hofers, das ſo oft ſchon ſeine Feinde mit blutigen Köpfen hinausgeworfen. Unerſchütterlich wie die Berge dieſes herrlichen Landes werden wir im Vereine mit unſerem kampferprobten, tapferen deutſchen Verbündeten

Robert Musil → Albert Ritter



Network Analysis

not only authorship attribution...


Letteratura Italiana
Cluster Analysis
CarloGoldoni_LeFemminepuntigliose
CarloGoldoni_LaFamigliadell'Antiquari
CarloGoldoni_IlTeatrocomico
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CarloGoldoni_LaBottegadelcaffé
CarloGoldoni_IlVentaglio
CarloGoldoni_LaLocandiera
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CarloGoldoni_Gl'Innamorati
CarloGoldoni_UnadelleultimeserediCa
CarloGoldoni_IRusteghi
CarloGoldoni_LeBaruffechiozzotte
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AlessandroManzoni_InniSacri
AlessandroManzoni_Poesiegiovanili
AlessandroManzoni_IlContediCarmag
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VittorioAlfieri_MariaStuarda
VittorioAlfieri_Brutosecondo
VittorioAlfieri_Oreste
VittorioAlfieri_Agamennone
VittorioAlfieri_Filippo
VittorioAlfieri_Antigone
VittorioAlfieri_Saul
VittorioAlfieri_Mirra
VittorioAlfieri_Merope
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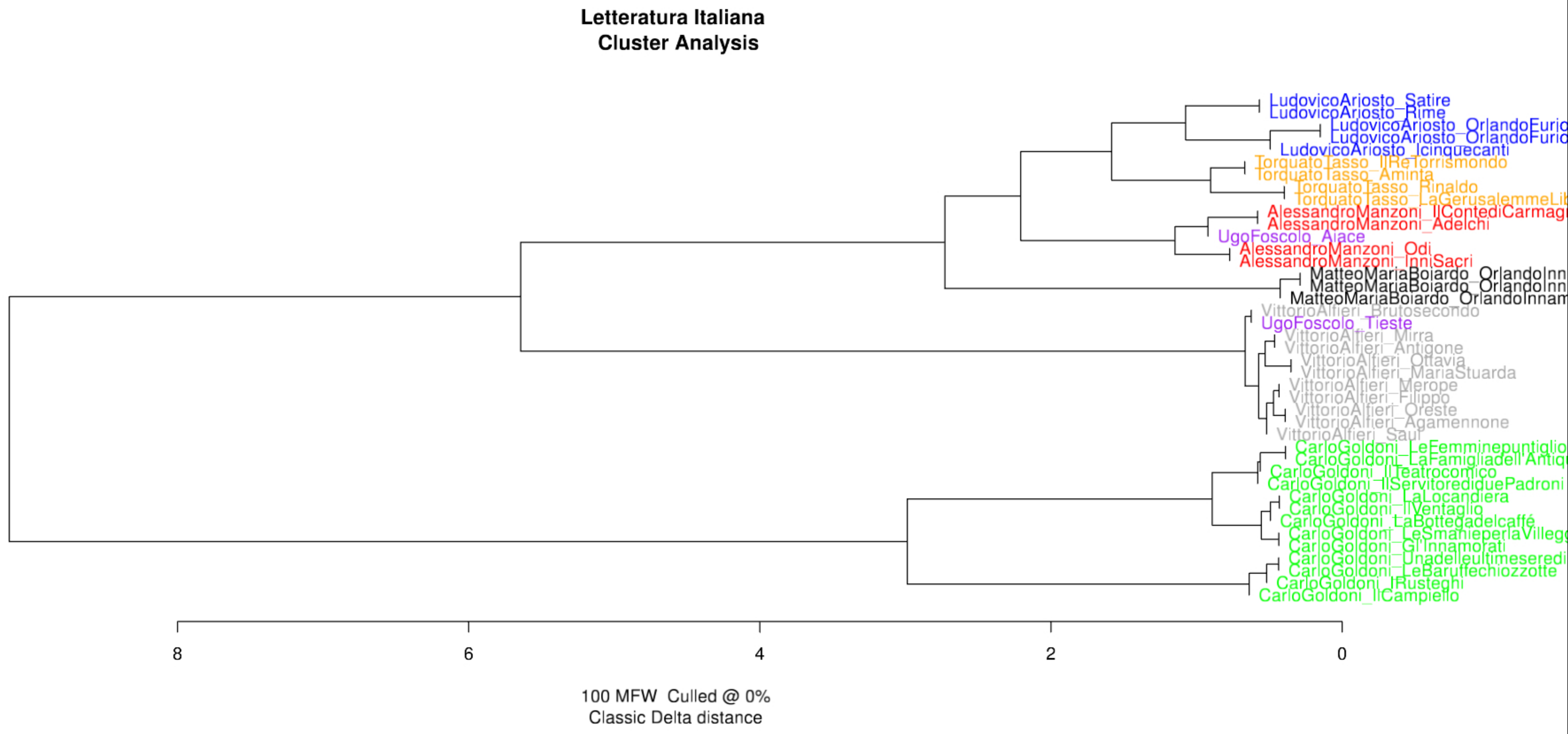
100 MFW Culled @ 0%
Classic Delta distance


Letteratura Italiana
Cluster Analysis
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LudovicoAriosto_Rime
LudovicoAriosto_OrlandoFurio
LudovicoAriosto_OrlandoFurio
LudovicoAriosto_Icinquecanti
TorquatoTasso_IlReTorrismondo
TorquatoTasso_Aminta
TorquatoTasso_Rinaldo
TorquatoTasso_LaGerusalemmeLib
AlessandroManzoni_IlContediCarmag
AlessandroManzoni_Adelchi
UgoFoscolo_Aiace
AlessandroManzoni_Odi
AlessandroManzoni_InniSacri
MatteoMariaBoiardo_OrlandoInn
MatteoMariaBoiardo_OrlandoInn
MatteoMariaBoiardo_OrlandoInnam
VittorioAlfieri_Brutosecondo
UgoFoscolo_Tieste
VittorioAlfieri_Mirra
VittorioAlfieri_Antigone
VittorioAlfieri_Ottavia
VittorioAlfieri_MariaStuarda
VittorioAlfieri_Merope
VittorioAlfieri_Filippo
VittorioAlfieri_Oreste
VittorioAlfieri_Agamennone
VittorioAlfieri_Saul
CarloGoldoni_LeFemminepuntiglio
CarloGoldoni_LaFamigliadell'Antiqu
CarloGoldoni_IlTeatrocomico
CarloGoldoni_IlServitorediduePadroni
CarloGoldoni_LaLocandiera
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CarloGoldoni_LeBaruffechiozzotte
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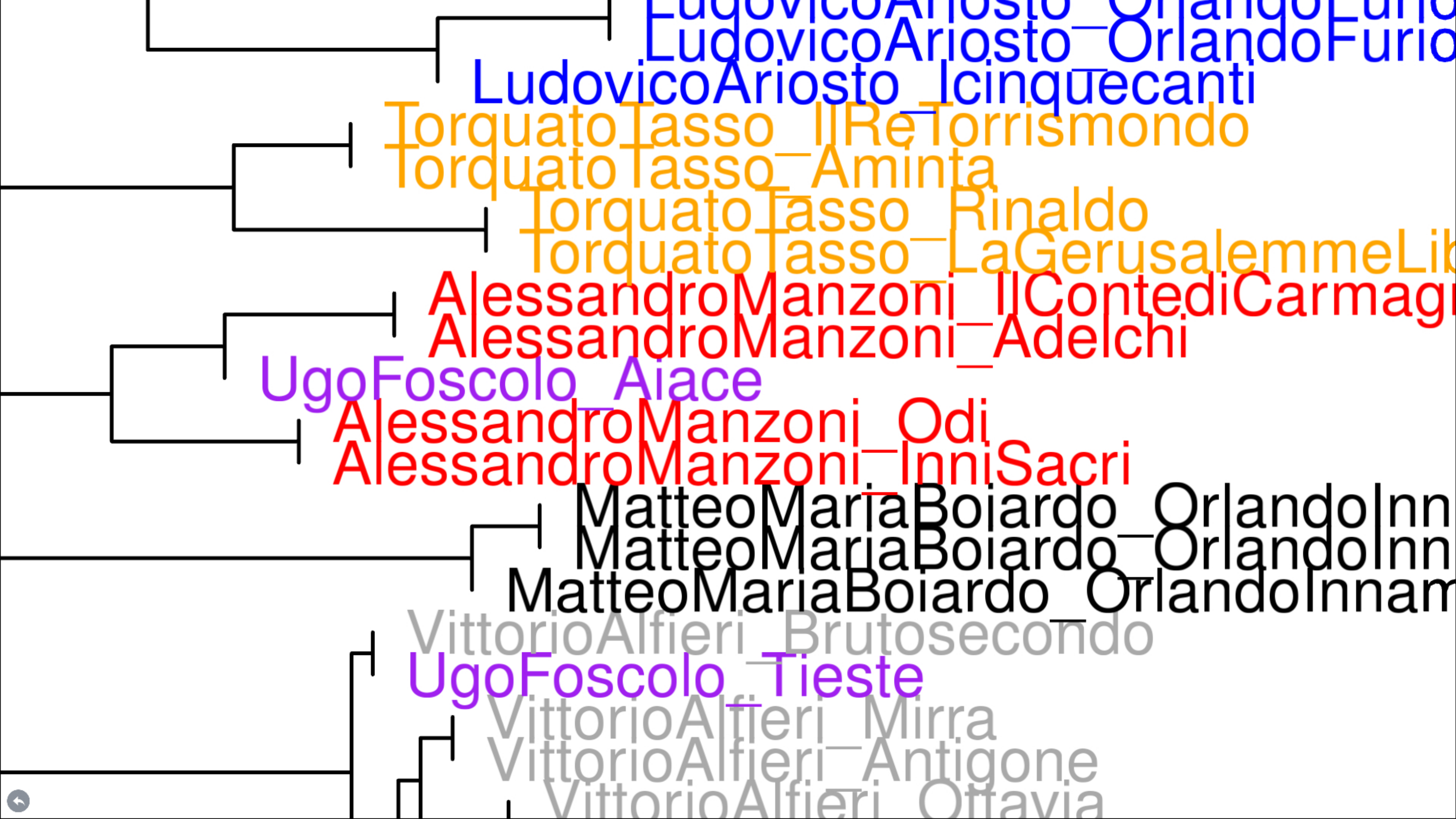
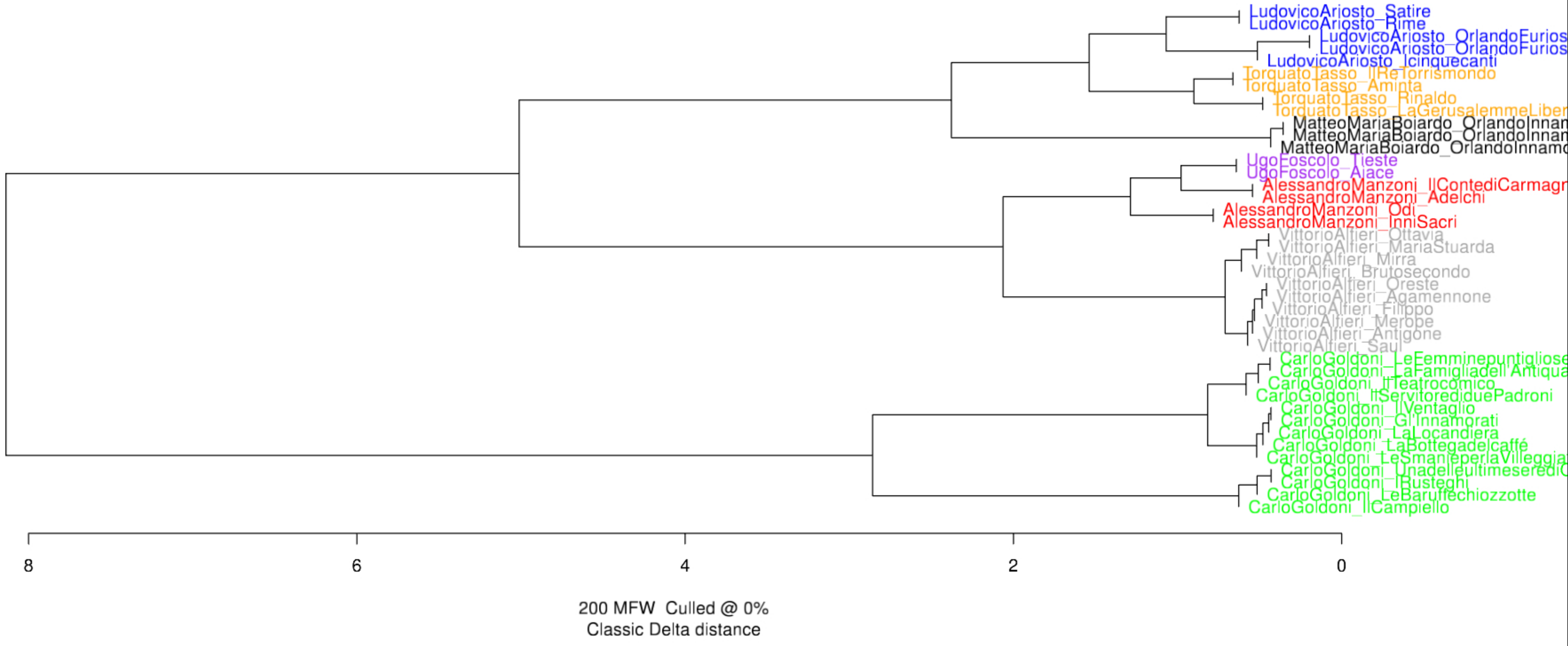
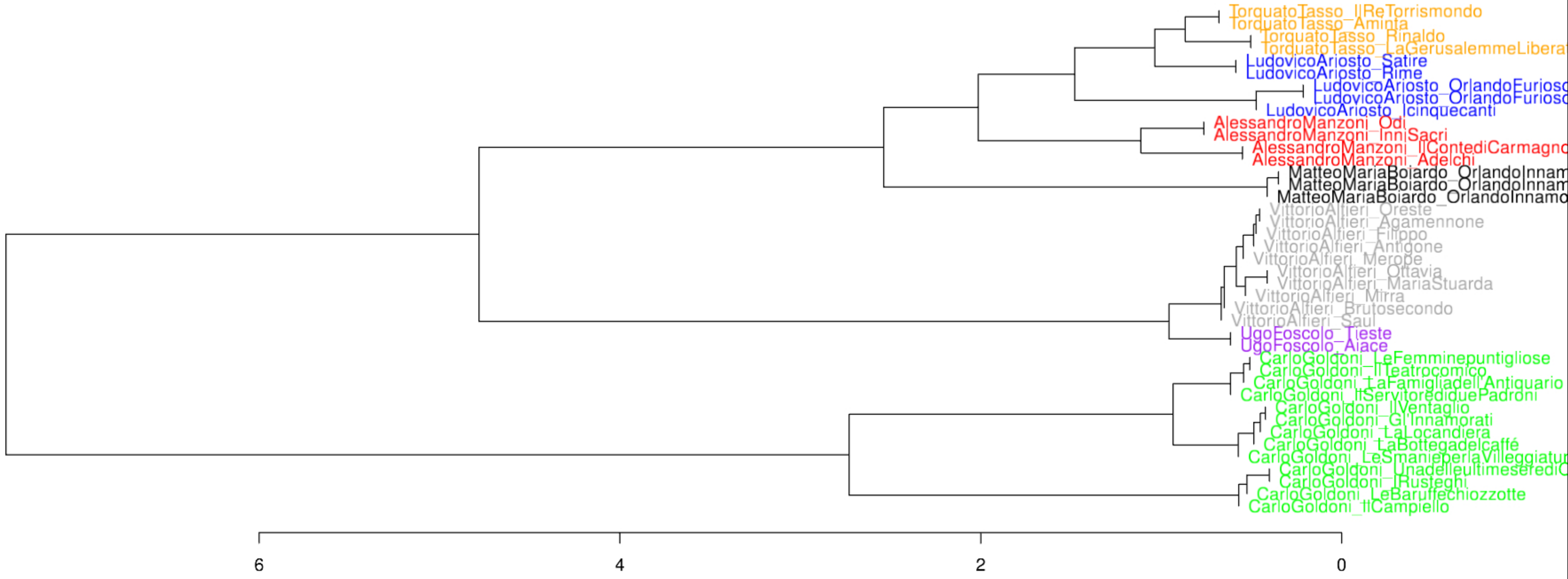
100 MFW Culled @ 0%
Classic Delta distance


LudovicoAriosto_OrlandoFurio
LudovicoAriosto_OrlandoFurio
LudovicoAriosto_Icinquecanti
TorquatoTasso_IlReTorrismondo
TorquatoTasso_Aminta
TorquatoTasso_Rinaldo
TorquatoTasso_LaGerusalemmeLib
AlessandroManzoni_IlContediCarmagn
AlessandroManzoni_Adelchi
UgoFoscolo_Aiace
AlessandroManzoni_Odi
AlessandroManzoni_InniSacri
MatteoMariaBoiardo_OrlandoInn
MatteoMariaBoiardo_OrlandoInn
MatteoMariaBoiardo_OrlandoInnam
VittorioAlfieri_Brutosecondo
UgoFoscolo_Tieste
VittorioAlfieri_Mirra
VittorioAlfieri_Antigone
VittorioAlfieri_Ottavia

Letteratura Italiana
Cluster Analysis

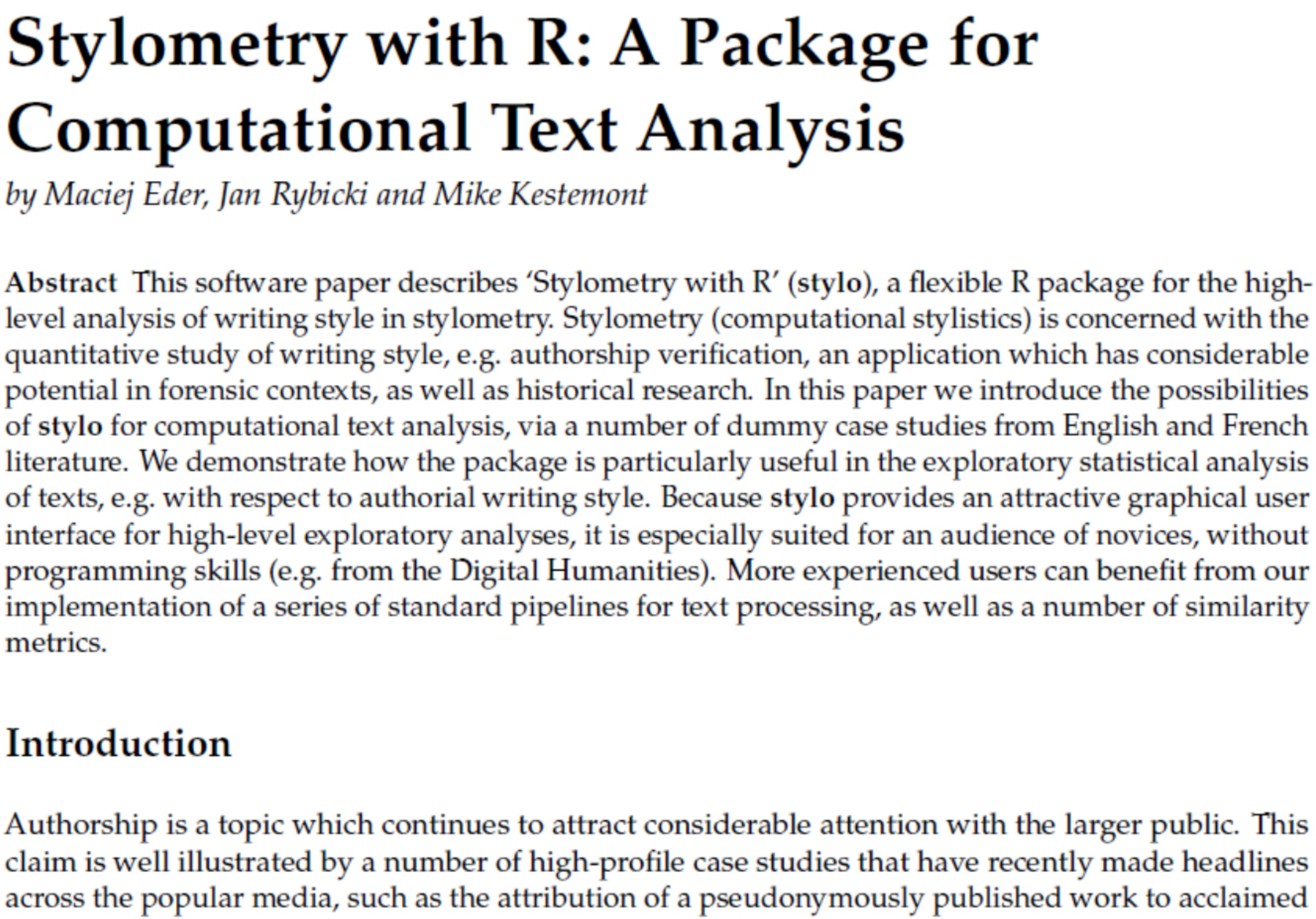


Letteratura Italiana
Cluster Analysis



300 MFW Culled @ 0%
Classic Delta distance

The R Journal
Vol. 8/1, Aug.
2016



Stylometry with R: A Package for Computational Text Analysis

by Maciej Eder, Jan Rybicki and Mike Kestemont

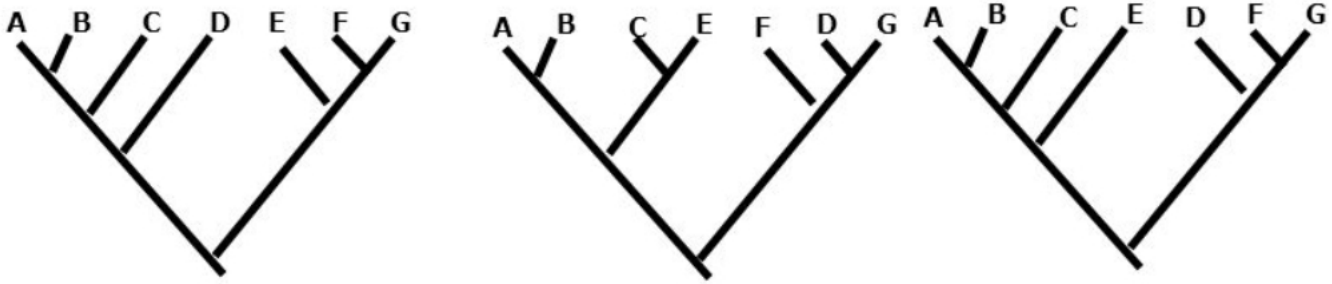
Abstract This software paper describes 'Stylometry with R' (**stylo**), a flexible R package for the high-level analysis of writing style in stylometry. Stylometry (computational stylistics) is concerned with the quantitative study of writing style, e.g. authorship verification, an application which has considerable potential in forensic contexts, as well as historical research. In this paper we introduce the possibilities of **stylo** for computational text analysis, via a number of dummy case studies from English and French literature. We demonstrate how the package is particularly useful in the exploratory statistical analysis of texts, e.g. with respect to authorial writing style. Because **stylo** provides an attractive graphical user interface for high-level exploratory analyses, it is especially suited for an audience of novices, without programming skills (e.g. from the Digital Humanities). More experienced users can benefit from our implementation of a series of standard pipelines for text processing, as well as a number of similarity metrics.

Introduction

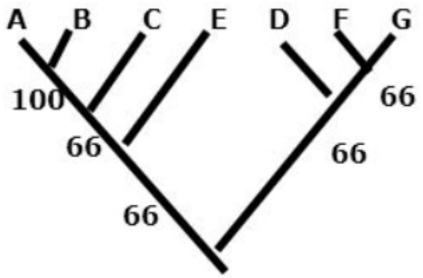
Authorship is a topic which continues to attract considerable attention with the larger public. This claim is well illustrated by a number of high-profile case studies that have recently made headlines across the popular media, such as the attribution of a pseudonymously published work to acclaimed

Consensus Trees

Majority rule consensus

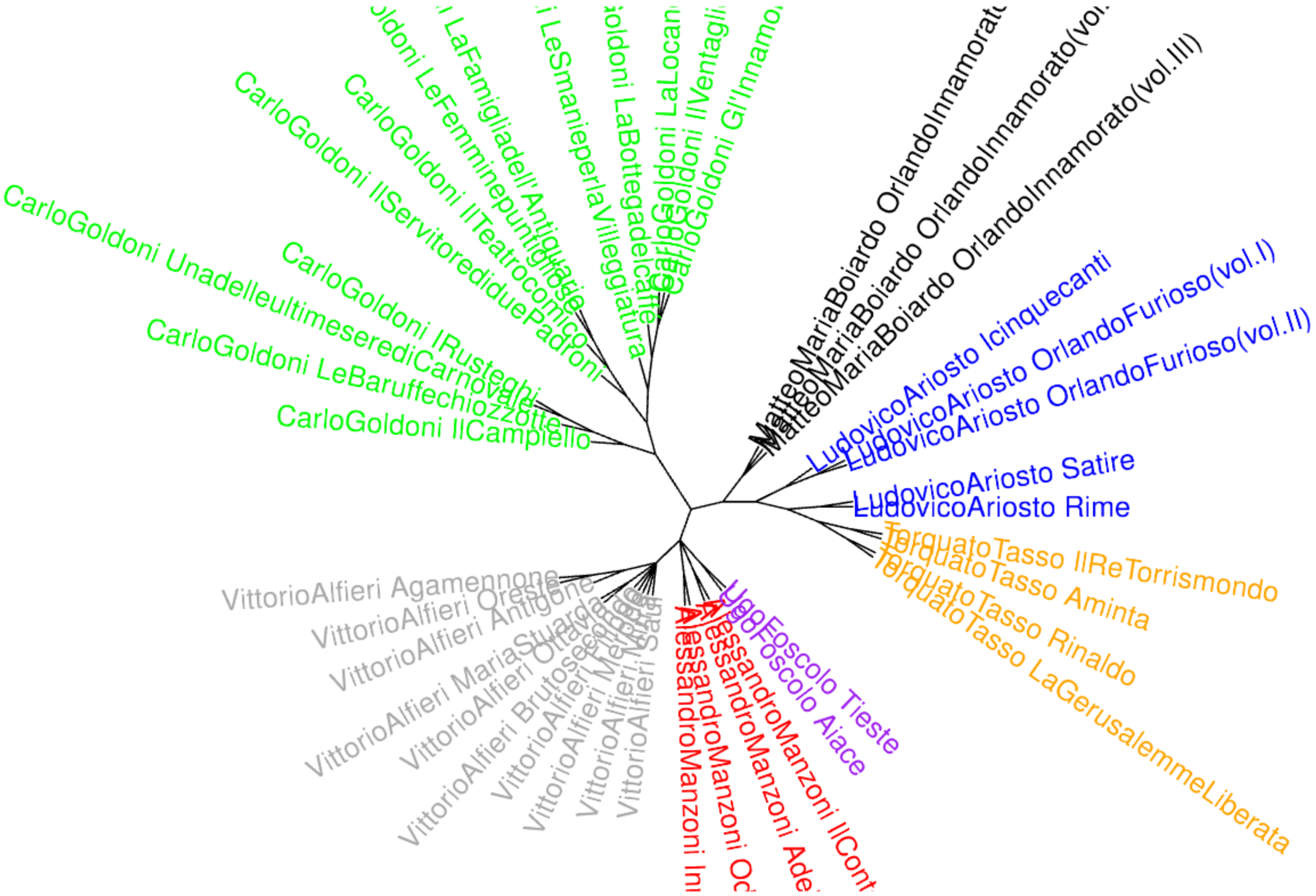


Numbers indicate frequency of clades in the fundamental trees



MAJORITY-RULE CONSENSUS TREE

Letteratura Italiana
Bootstrap Consensus Tree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100–1000 MFW Culled @ 0%
Classic Delta distance Consensus 0.5

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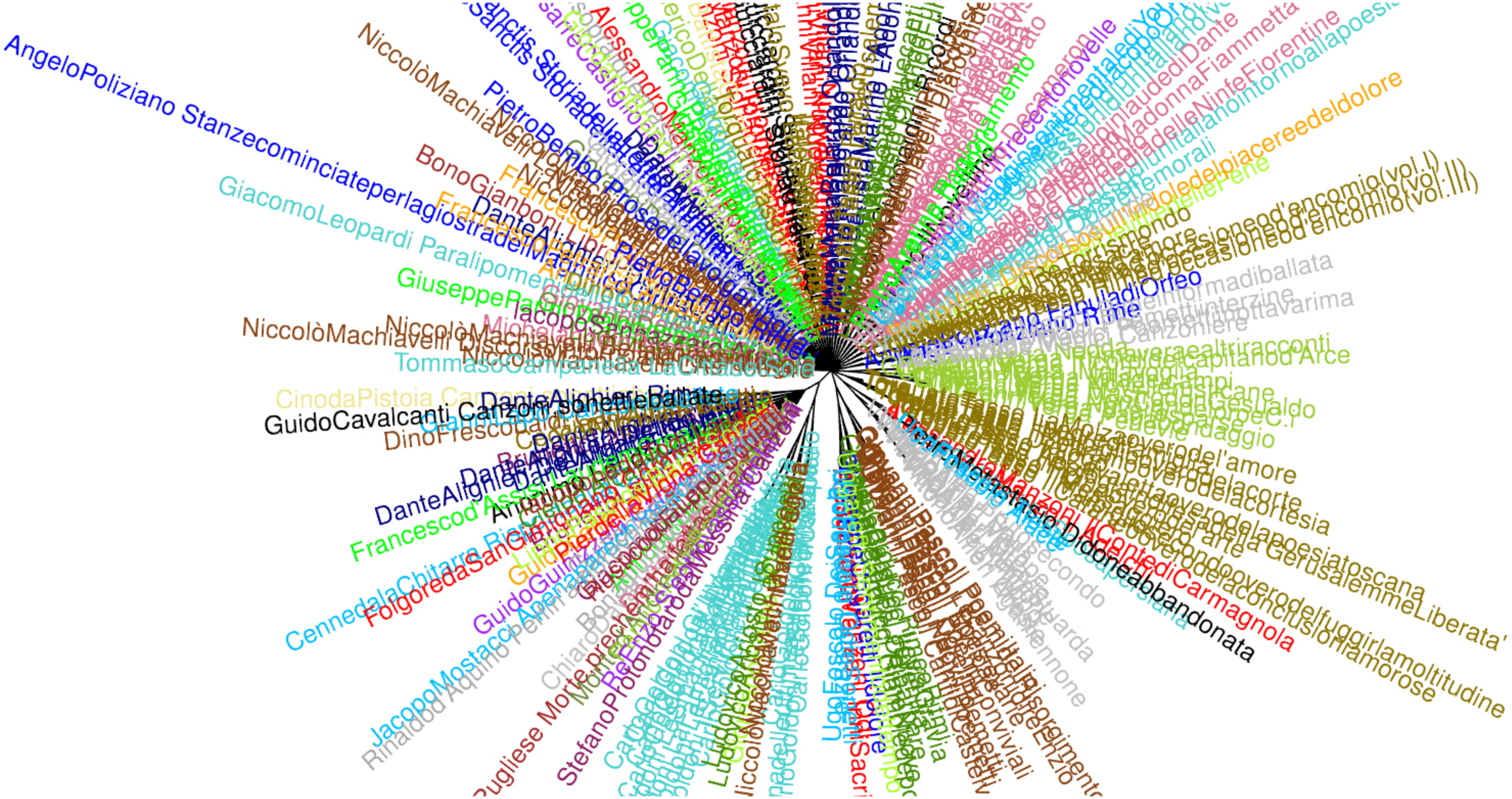

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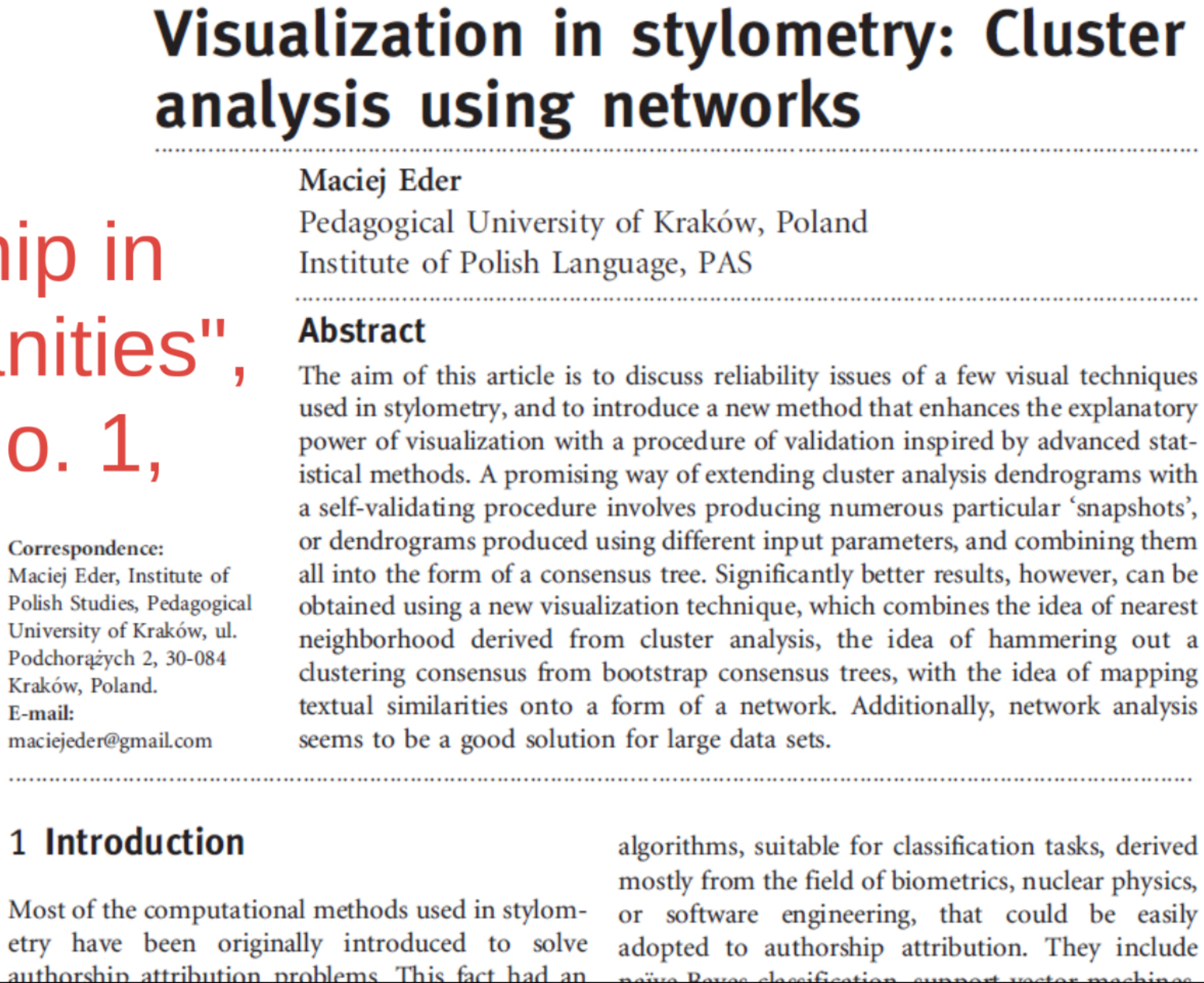


Visualization in stylometry: Cluster analysis using networks

Maciej Eder
Pedagogical University of Kraków, Poland
Institute of Polish Language, PAS

Correspondence:
Maciej Eder, Institute of Polish Studies, Pedagogical University of Kraków, ul. Podchorążych 2, 30-084 Kraków, Poland.
E-mail:
maciejeder@gmail.com

Abstract

The aim of this article is to discuss reliability issues of a few visual techniques used in stylometry, and to introduce a new method that enhances the explanatory power of visualization with a procedure of validation inspired by advanced statistical methods. A promising way of extending cluster analysis dendrograms with a self-validating procedure involves producing numerous particular 'snapshots', or dendrograms produced using different input parameters, and combining them all into the form of a consensus tree. Significantly better results, however, can be obtained using a new visualization technique, which combines the idea of nearest neighborhood derived from cluster analysis, the idea of hammering out a clustering consensus from bootstrap consensus trees, with the idea of mapping textual similarities onto a form of a network. Additionally, network analysis seems to be a good solution for large data sets.

1 Introduction

Most of the computational methods used in stylometry have been originally introduced to solve authorship attribution problems. This fact had an algorithms, suitable for classification tasks, derived mostly from the field of biometrics, nuclear physics, or software engineering, that could be easily adopted to authorship attribution. They include naïve Bayes classification, support vector machines,

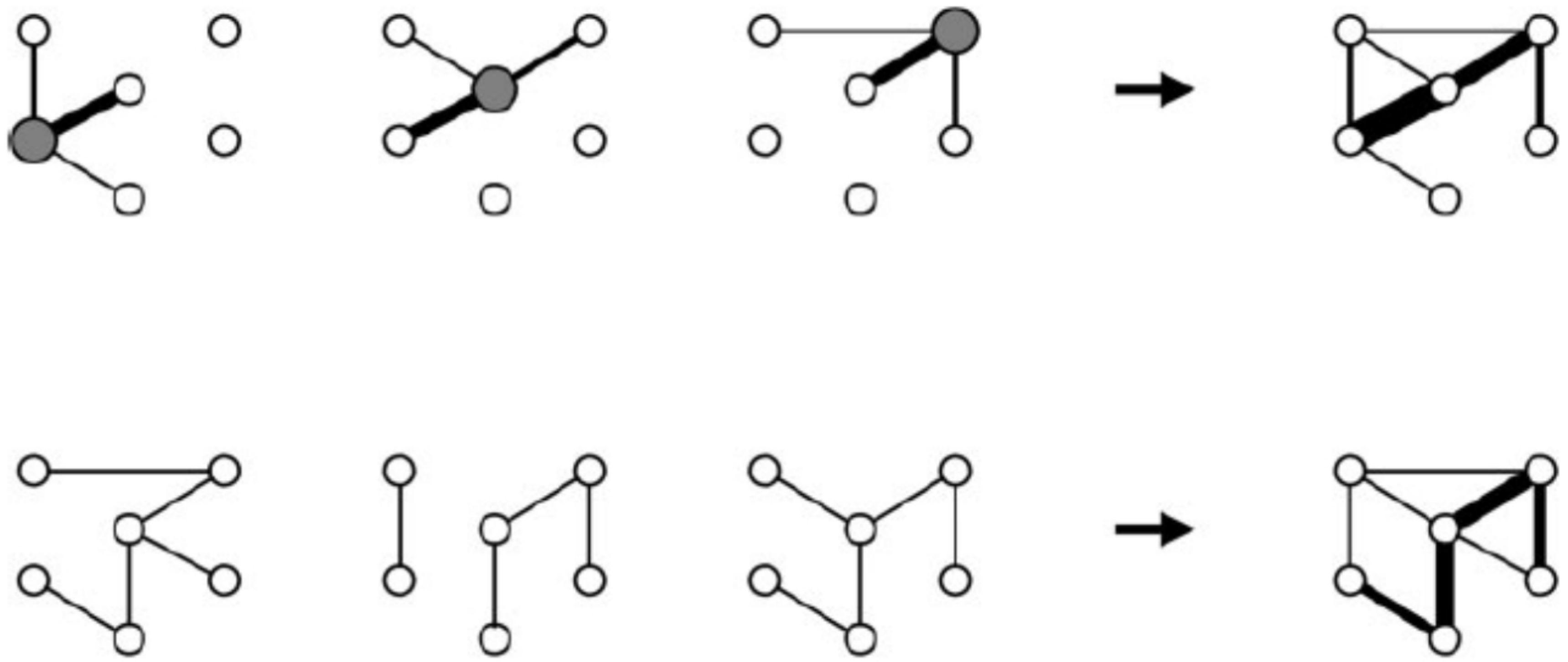


Fig. 6. Two algorithms of mapping textual relations: establishing weighted links to a nearest neighbor and two runners-up (top); producing a consensus network (bottom).

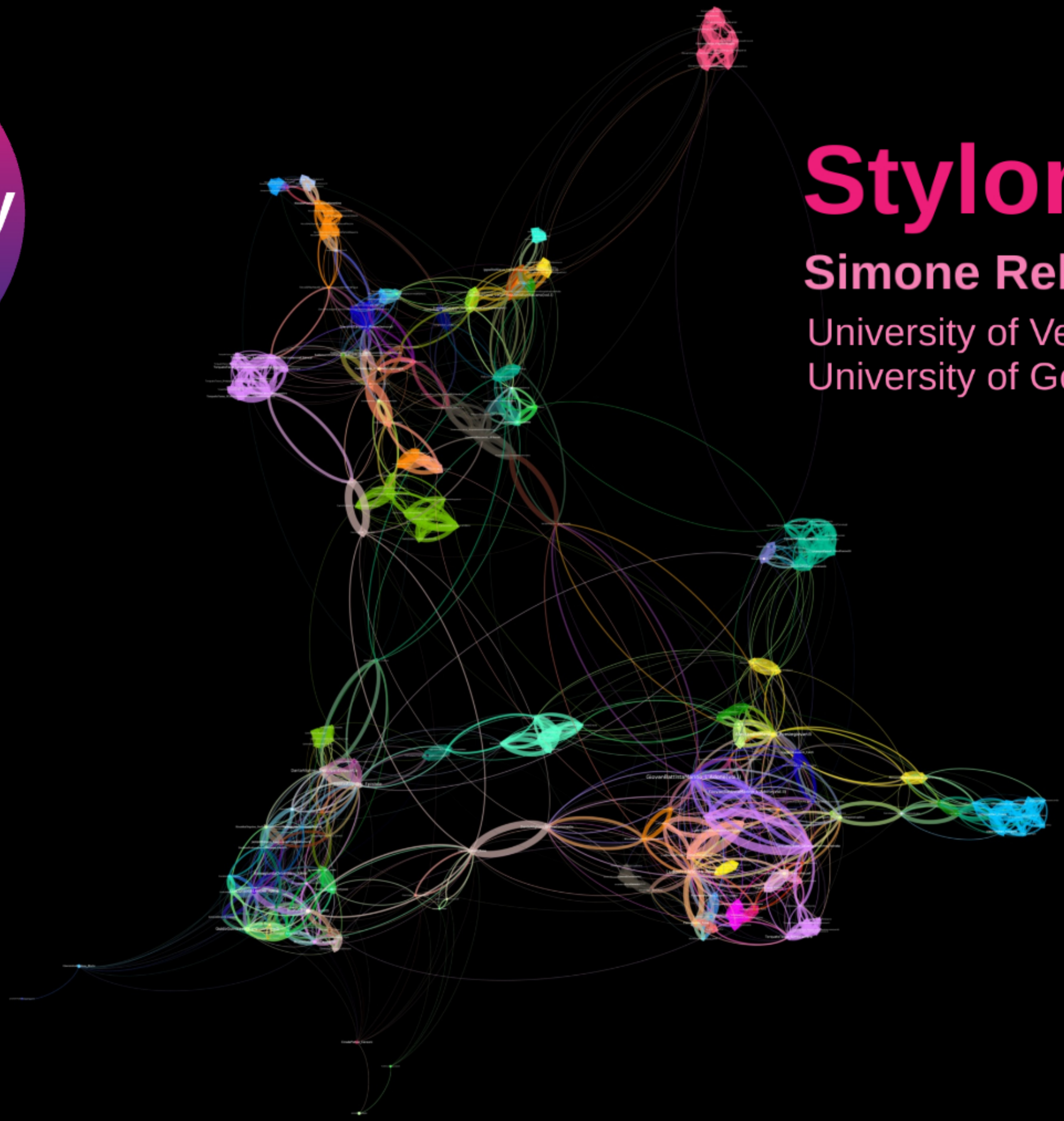
Stylometry

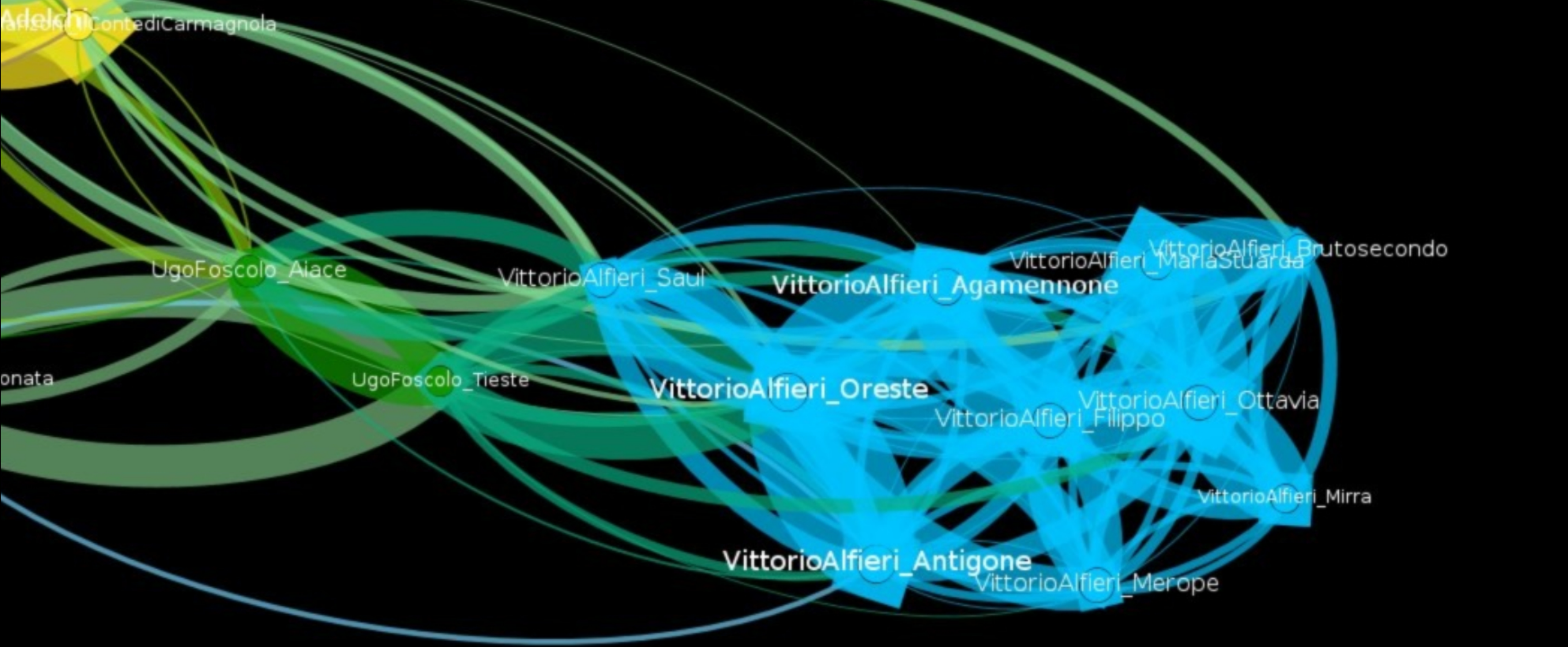
Simone Rebora
University of Verona
University of Göttingen

Stylometry

Authorship Attribution

Network Analysis

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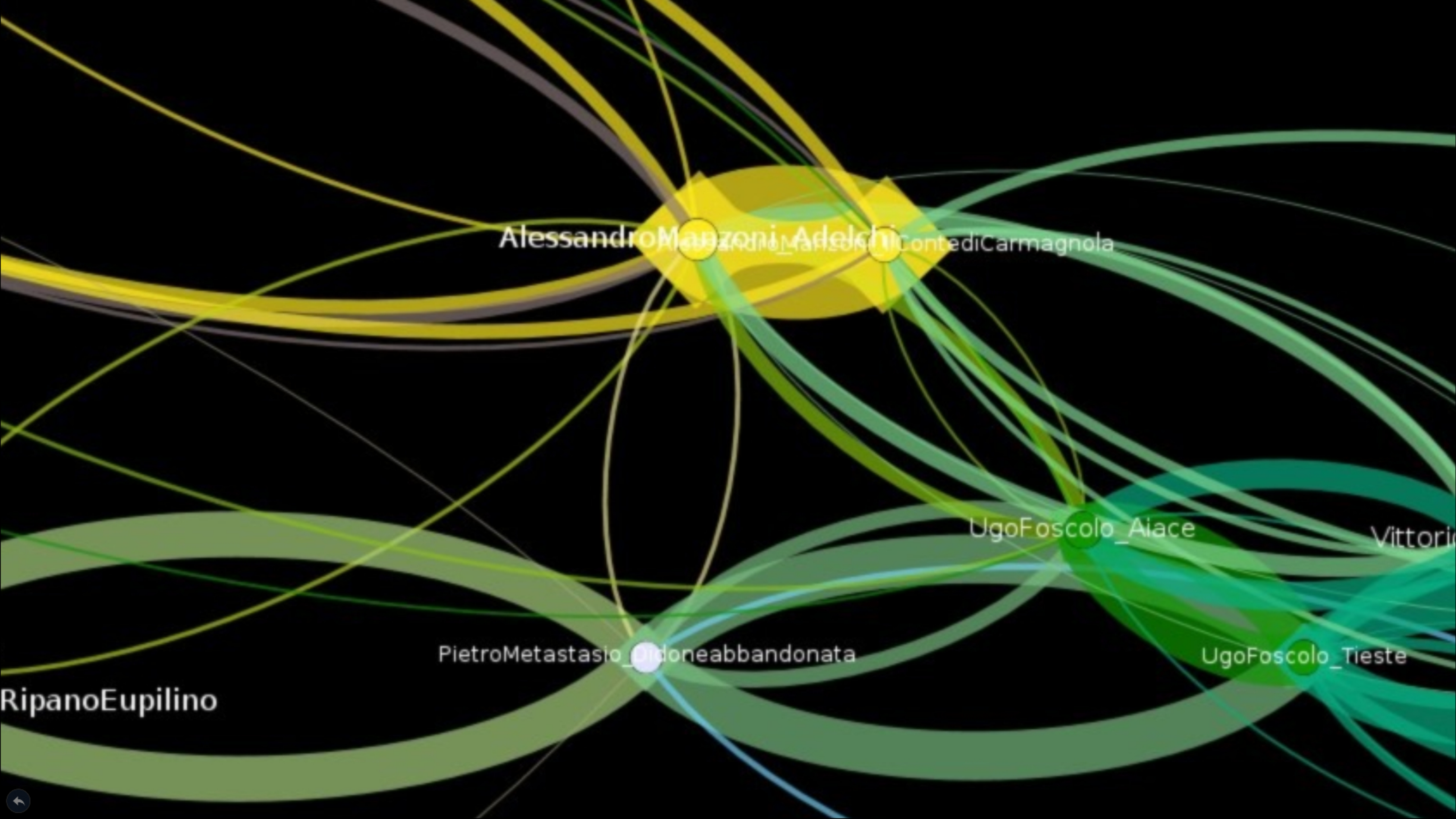
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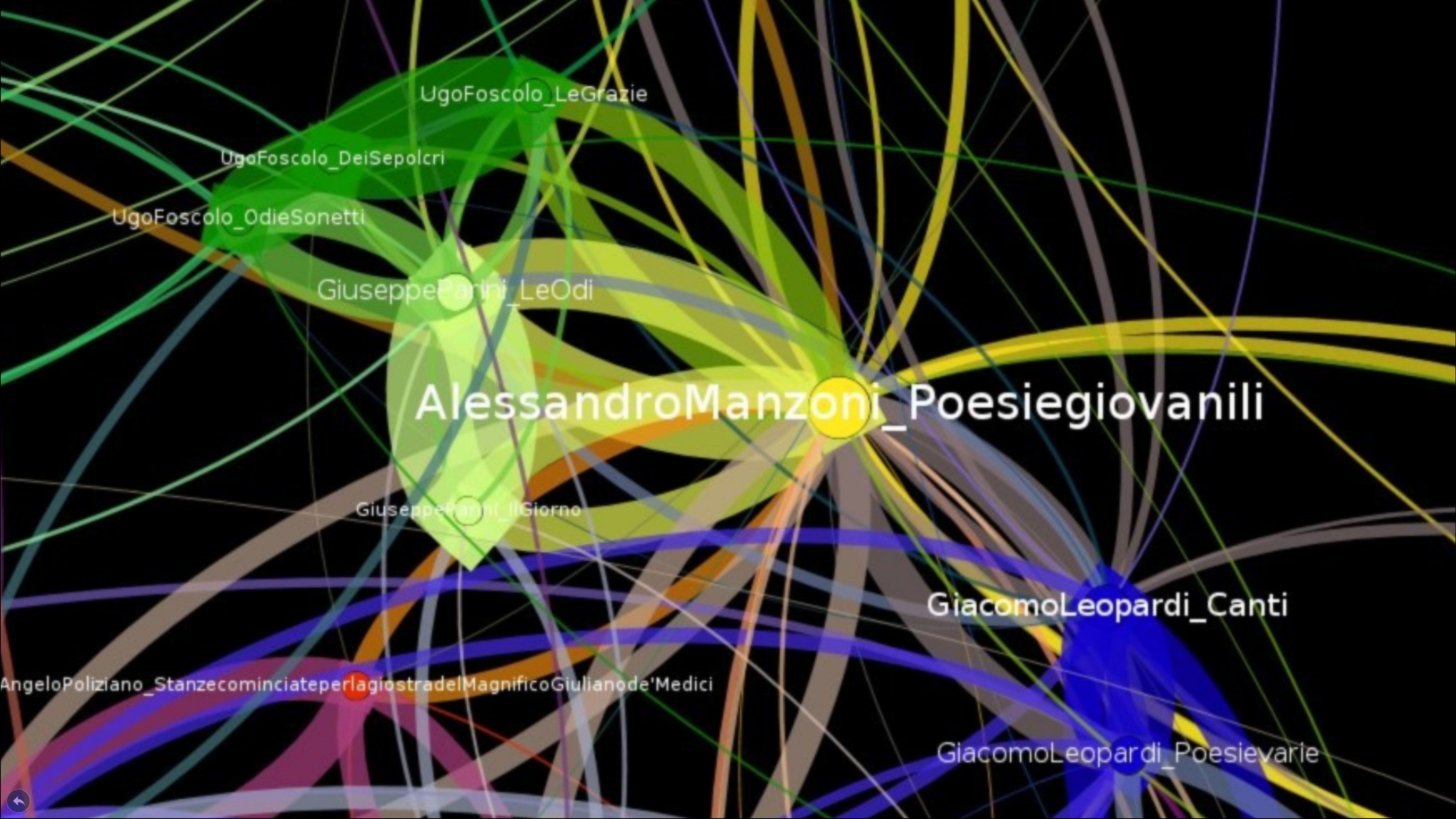
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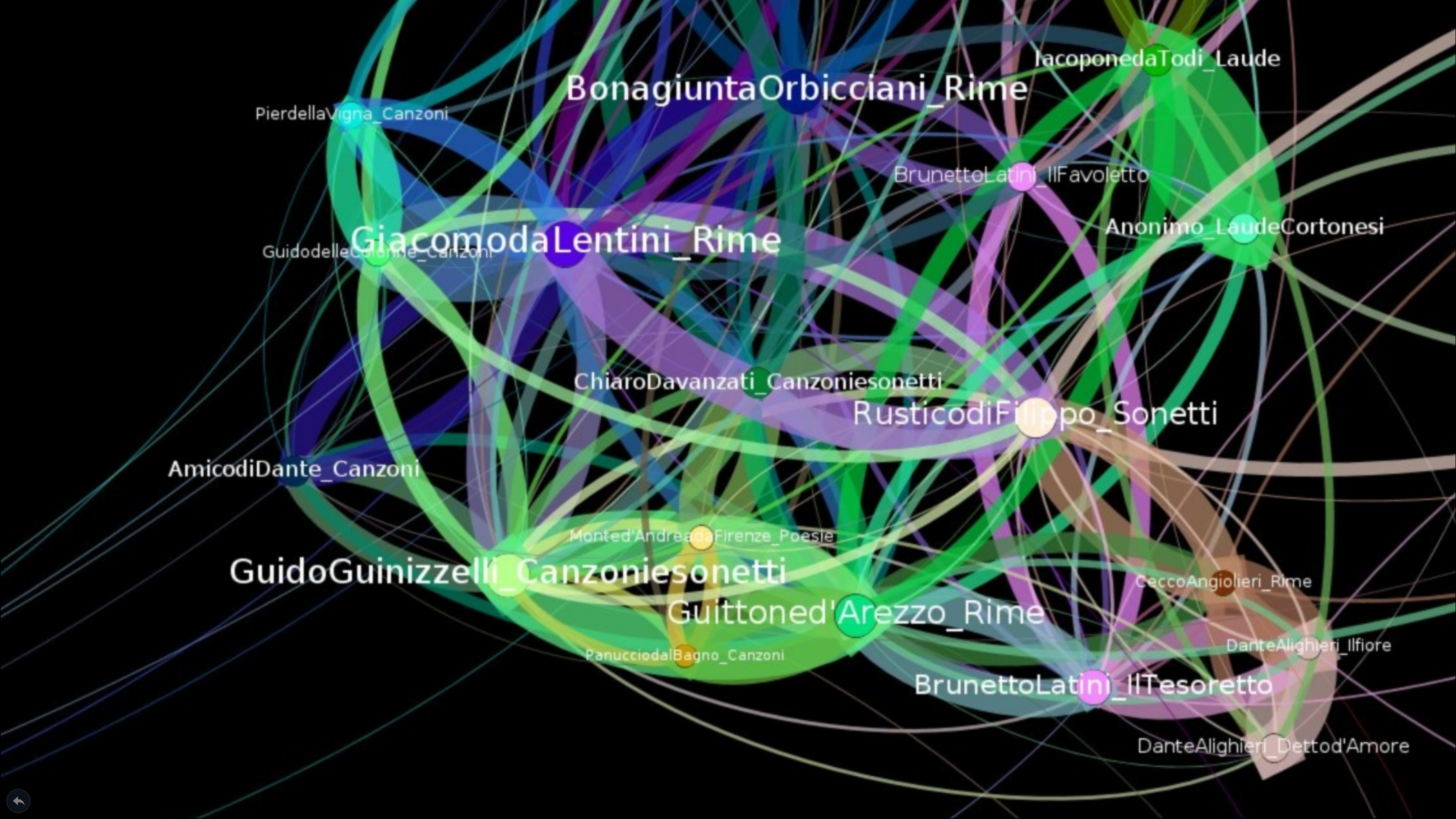

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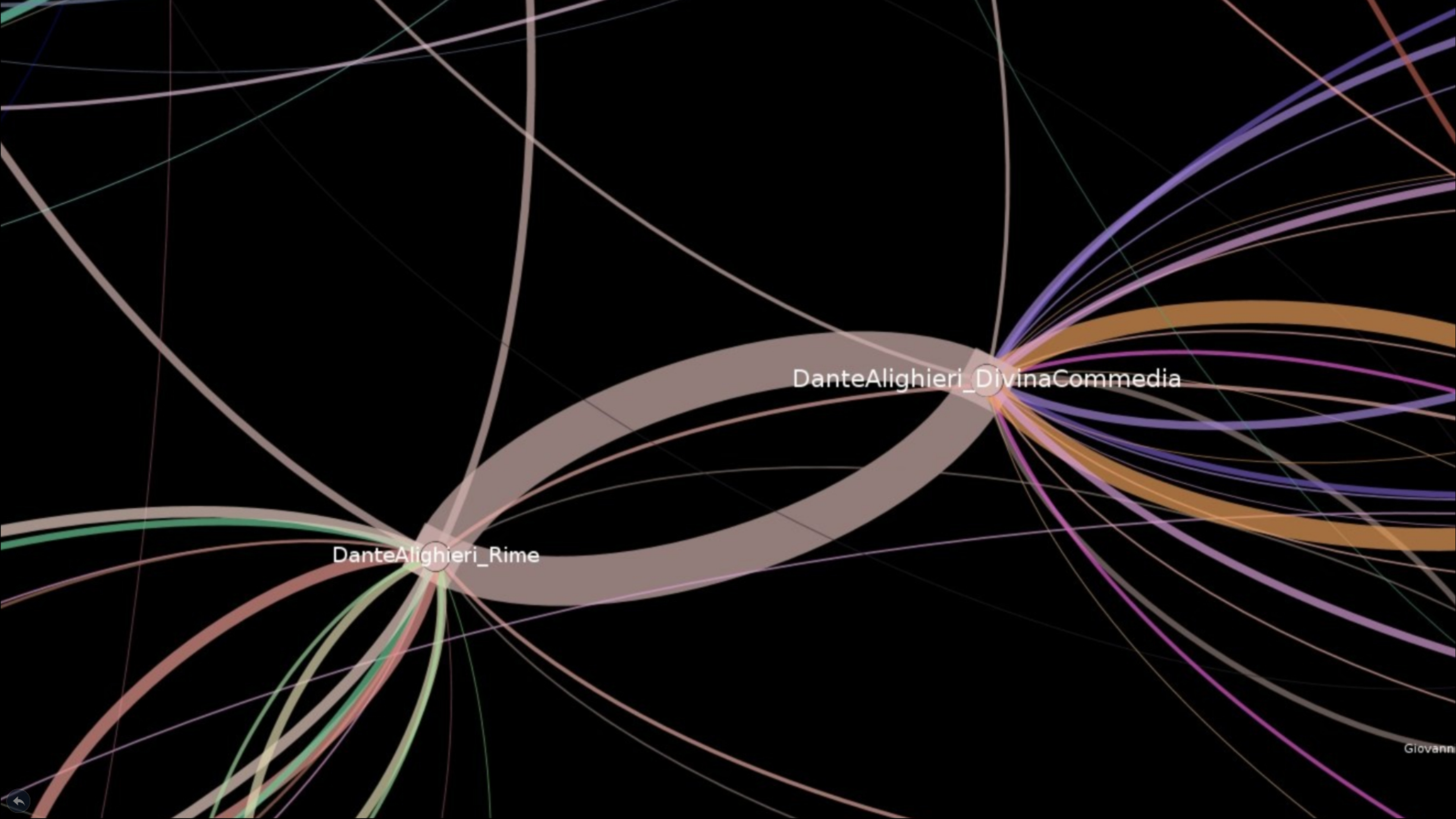
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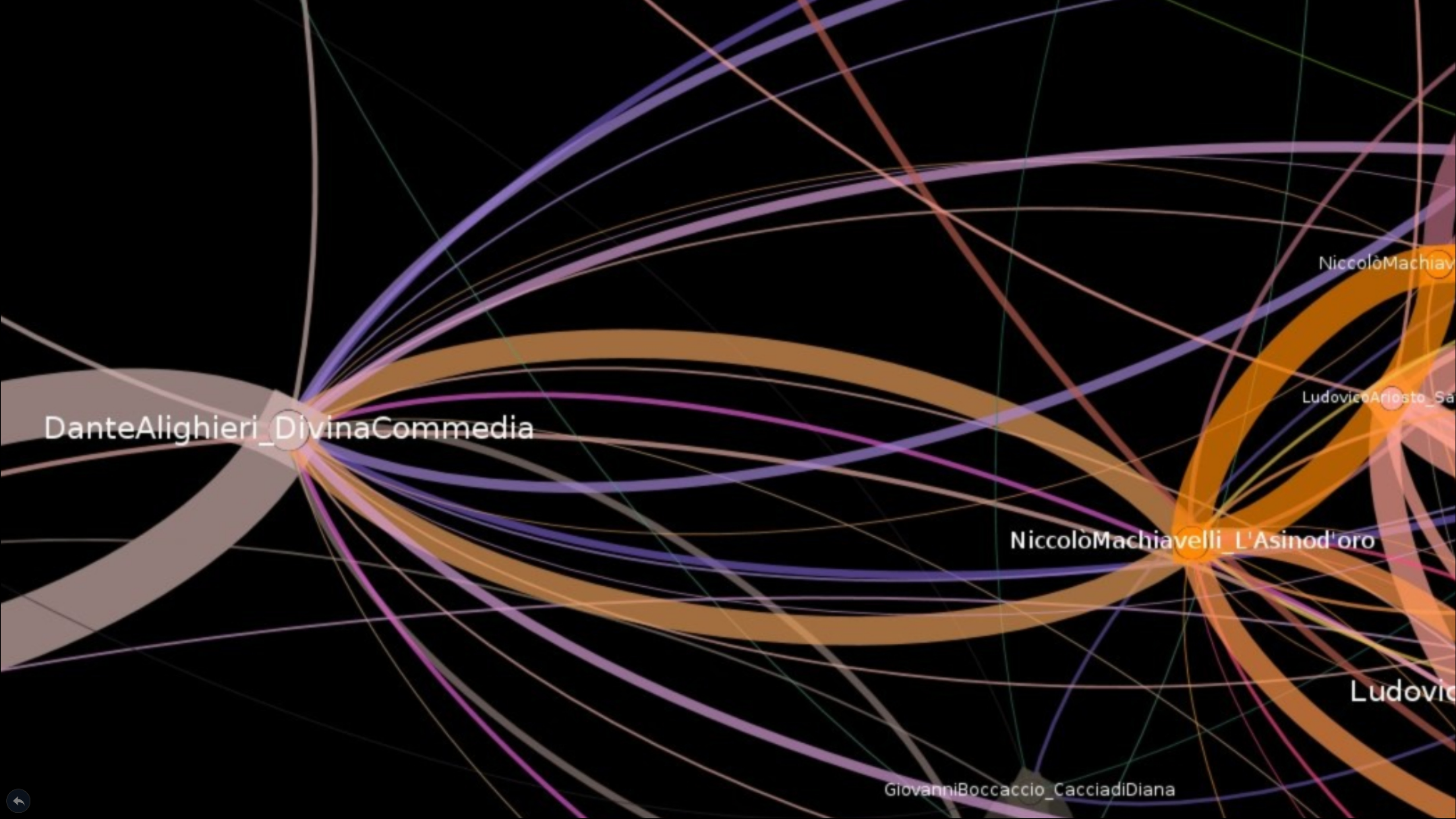
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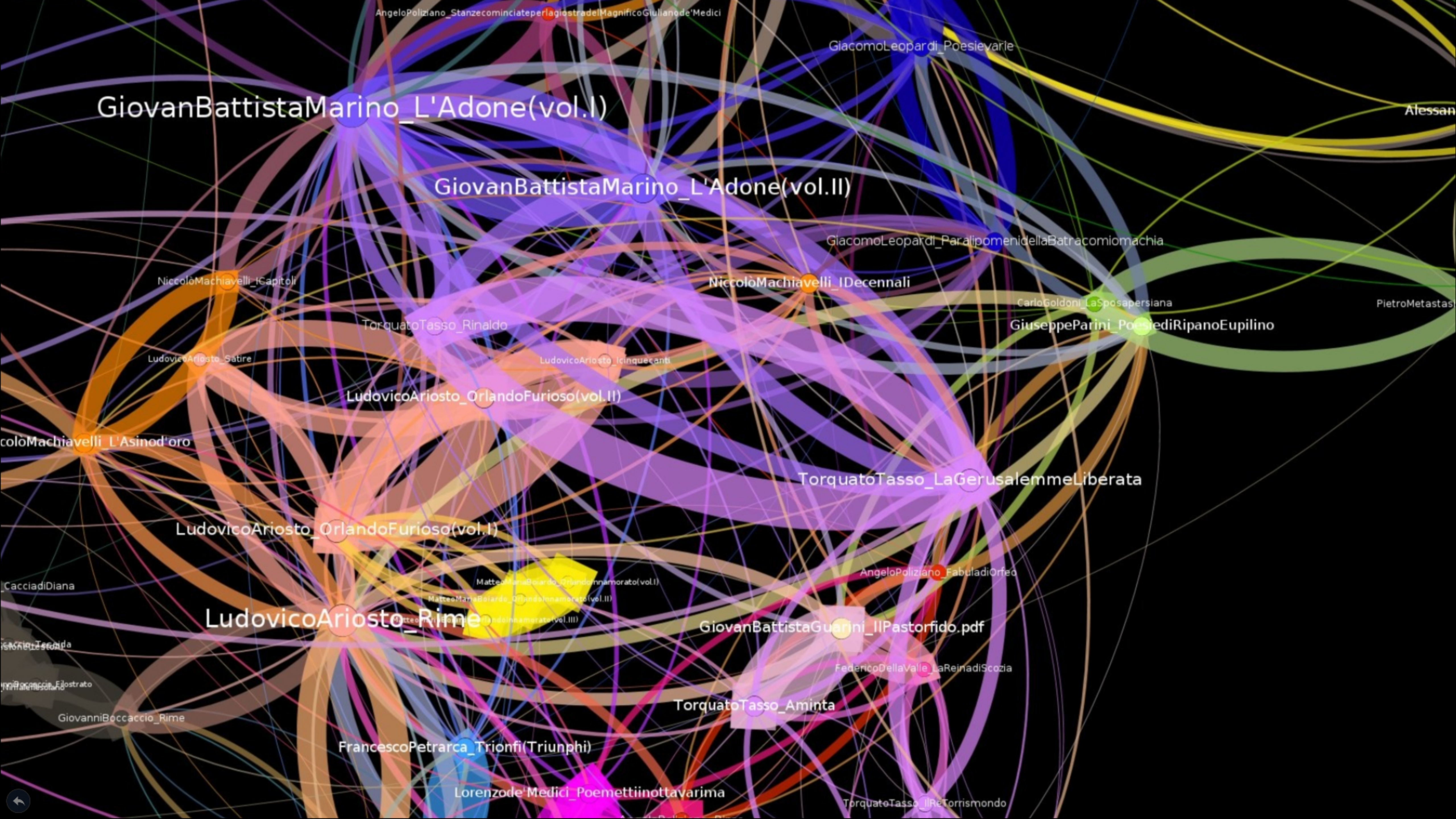
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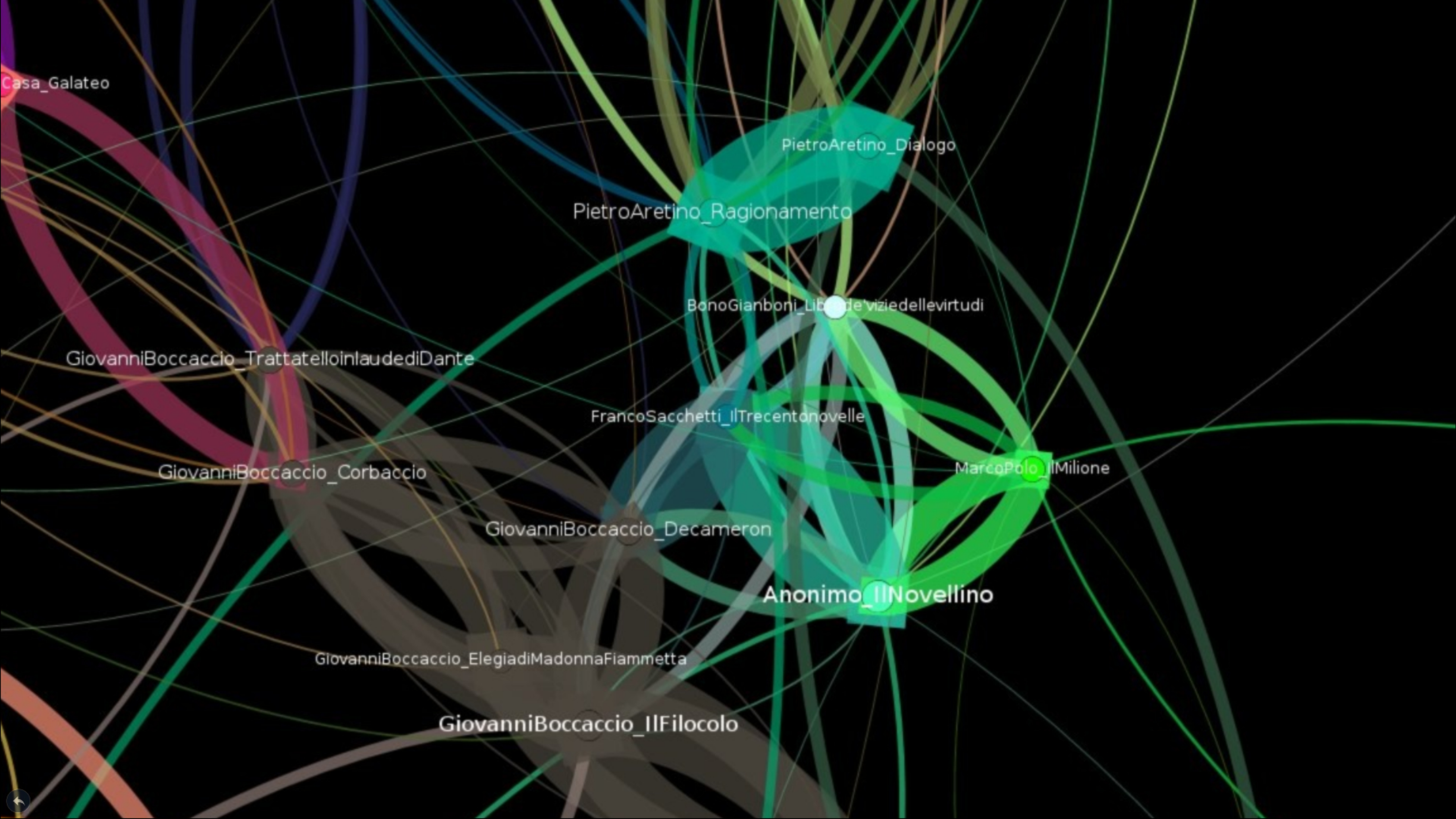
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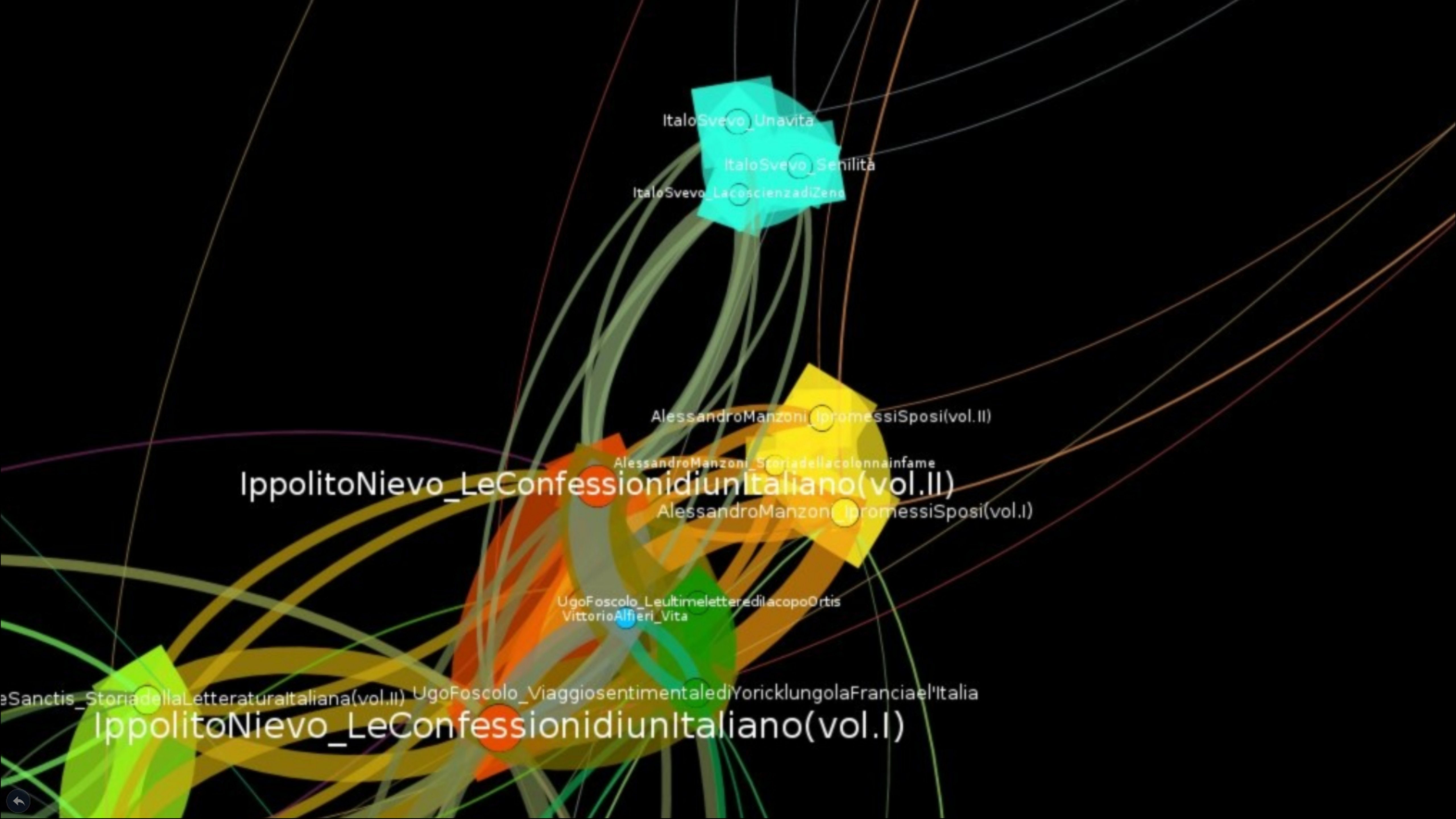
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